

Contributors

Ivan CALLUS is Professor of English at the University of Malta, where he teaches courses in contemporary literature and in literary criticism. He has published numerous journal articles and book chapters in the areas of contemporary fiction, comparative literature, literary theory and posthumanism. His most recent volume (co-edited) is *European Posthumanism* (Routledge, 2016). Other co-edited volumes include *Discipline and Practice: The (Ir)resistibility of Theory* (Bucknell University Press, 2004); *Post-Theory/Culture/Criticism* (Rodopi, 2004); *Cy-Borges: Memories of Posthumanism in the Work of Jorge Luis Borges* (Bucknell University Press, 2009); *Posthumanist Shakespeares* (Palgrave Macmillan, 2012); *Style in Theory: Between Literature and Philosophy* (Bloomsbury Academic, 2013). He is founding Co-General Editor of *CounterText: A Journal for the Study of the Post-Literary* (Edinburgh University Press) and of the Critical Posthumanism site (criticalposthumanism.net). With Stefan Herbrechter he is the editor of a book series with Brill on *Critical Posthumanism*. His current research is on the topic of prefigurations of the posthuman and, separately, on small literatures and their challenge to critical studies.

Hywel DIX is Principal Lecturer in English and Communication at Bournemouth University. He was formerly Raymond Williams Research Fellow at the University of Glamorgan, leading to the publication of *After Raymond Williams: Cultural Materialism and the Break-Up of Britain* (University of Wales Press; 2nd ed., 2013). He has published extensively on the relationship between literature, culture and political change in contemporary Britain, most notably in the monograph *Postmodern Fiction and the Break-Up of Britain* (Continuum, 2010). His wider research interests include modern and contemporary literature, postmodernism, critical cultural theory and autofiction. His monograph about literary careers entitled *The Late-Career Novelist* was published by Bloomsbury in 2017 and an edited collection of essays on *Autofiction in English* is due out with Palgrave in 2018.

Calum GARDNER is a poet and critic who works as Teaching Fellow in Drama and Poetry at the University of Leeds, and serves as Reviews Editor of *Barthes Studies* and editor of the poetry magazine *Zarf*. Calum guest-edited a special issue of *Barthes Studies* in 2016 on ‘Barthes and Poetry’ and has essays on poetry and theory, recent or forthcoming, in the *British Journal of Canadian Studies* and *Contemporary Women’s Writing*. A monograph on English-language poets’ responses to Roland Barthes 1970-2000, titled ‘Poetry & Barthes’, is forthcoming in 2018 from Liverpool University Press. Calum’s next project explores catachresis in experimental poetics.

Marie-Dominique GARNIER is Professor of Gender Studies and Anglophone

Literature at the University of Paris 8. Marie-Dominique Garnier has co-edited two volumes on the works of Hélène Cixous: *Cixous sous X, d'un coup le nom* (Presses Universitaires de Vincennes, 2010) and *Cixous Party / Partie de Cixous* (Peter Lang, 2014). She teaches courses and seminars in Gender Studies, queer writing, on the philosophies of difference and on translation. Her latest book, titled *ALPHAgENRE. Genre, graphique et politique* (L'Harmattan, 2016), is a queer dictionary of Deleuzian 'order words' in contemporary French. Her recent translation of Madeline Gins's experimental text *Helen Keller Or Arakawa* (Burning Books, 1994) has recently appeared, with a preface by Jean-Michel Rabaté (Hermann, 2017).

Sorelle HENRICUS is a PhD candidate at the National University of Singapore. Her research is in the areas of critical theory, modern and contemporary literature, and visual arts, aesthetics and politics, as well as the philosophy of knowledge, especially as it pertains to science and technology in culture. Her doctoral work traces the significance of the parallels between deconstruction and molecular biology, particularly converging around the concept of the gene.

M. C. McGRADY is a postgraduate researcher at Cardiff University studying Critical and Cultural Theory. Titled 'The Weird History of US American Fascism: 1981-2017', their thesis considers the theoretical lacuna left by neoliberal academia's ignorance of comic books and 'nerd' culture, as well as the cultural 'blowback' this intellectual complacency has fostered in the United States in the form of a resurgent fascism. At the University of Chicago, their research included a novel application of narratological tools to the study of videogames, and future projects will focus on videogames, narrative theory, and the ontological effects of virtual realities.

Laurent MILESI is Tenured Professor of English Literature and Critical Theory at Shanghai Jiao Tong University, and Former Chair of the Centre for Critical and Cultural Theory, Cardiff University. He has written extensively on Joyce and related aspects of modernism, 20th-century (American) poetry, postmodernism and poststructuralism, with a particular emphasis on Jacques Derrida and Hélène Cixous. He has edited *James Joyce and the Difference of Language* (Cambridge University Press, 2003) and, with Christopher Müller and Aidan Tynan, co-edited *Credo Credit Crisis: Speculations on Faith and Money* for Rowman and Littlefield International (2017), where he is one of the general editors for the 'Theory, Culture and Politics' book series. He has also published annotated translations of works by Jacques Derrida: (with Stefan Herbrechter) *H. C. for Life, That Is to Say...* (Stanford University Press, 2006), and Hélène Cixous: *Zero's Neighbour* (Polity, 2010), *Philippines* (Polity: 2011) and *Tomb(e)* (Seagull Books, 2014). He is currently completing a monograph titled *Jacques Derrida and the Ethics of Writing*.

Maxime PHILIPPE is an Associate Researcher in the French Department at Sun Yat-sen University, Guangzhou, where he also teaches Francophone Literature and

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John W. P. PHILIPS teaches on the Language and Literature Programme at The National University of Singapore. He is Chair of the Executive Committee of the International Association of Literature and Philosophy. He writes on critical theory, philosophy and literature, media, psychoanalysis, and technology. Recent publications include *Modernist Avant-Garde Aesthetics and Contemporary Military Technology* (Edinburgh University Press, 2010), co-authored with Ryan Bishop, and the edited volume *Derrida Now: Current Perspectives in Derrida Studies* (Polity, 2016). He is currently completing a book on the figure of the dawn, which follows variations of the rising sun in philosophy, literature, art and music.

Miguel RIVERA is a PhD candidate at Tufts University. His research is focused on Lacanian psychoanalysis, literary theory, Black American literature, Caribbean literature, and genre fiction. He is currently working on a dissertation about the relationship between American and Caribbean literature, nationalism, and the Lacanian *sinthome*.

Jason SKEET holds a PhD from Cardiff University on 'Writing the Real: Deleuze and Contemporary Poetry'. His research focuses on using the work of Deleuze and Guattari (both solo and in collaboration) for examining and exploring literature, particularly contemporary poetry and poetics. His publications include: 'Netting Fins: A Deleuzian Exploration of Linguistic Invention in Virginia Woolf's *The Waves*', *Deleuze Studies* 7.4 (2013): 475-95; 'When Will We Leave the Twentieth Century? An interview with Kafka's Ape', *Datacide* 14 (2014): 8-9; 'From "shipwreck of the singular" to Post-Media Poetics: Pierre Joris's *Meditations on the Stations of Mansur Al-Hallaj* as Processual Praxis', in *Ecosophical Aesthetics*, ed. Patricia MacCormack and Colin Gardener (Bloomsbury, forthcoming).

Kwasu David TEMBO is a PhD graduate from the University of Edinburgh's Language, Literatures, and Cultures department. His research interests include – but are not limited to – comics studies, literary theory and criticism, philosophy, particularly the so-called 'prophets of extremity' (Nietzsche, Heidegger, Foucault, and Derrida). He has published on Christopher Nolan's *The Prestige*, in *The Cinema of Christopher Nolan: Imagining the Impossible*, ed. Jacqueline Furby and Stuart Joy (Columbia UP, 2015), and on Superman, in *Postscriptum: An Interdisciplinary Journal of Literary Studies* (2017). He also has essays forthcoming in *Porn Studies*; *CLCWeb: Comparative*

Literature & Culture; American, British, and Canadian Journal; Messengers from the Stars, as well as in *The Myriad Shades of Motherhood: Contemporary Issues and Literary Interpretations*, ed. Nazia Hasan (Kitaab, Singapore: 2018).

Zhu WANG is a doctoral student in the Department of Foreign Languages and Literatures at Tsinghua University. His research focuses on twentieth-century critical theory, especially New Historicism and other related theories of social sciences and history. His current interest is what role the notion of subjectivity plays in the relation between New Historicism and other movements that provide its intellectual resources. He is the author of an essay on Shakespeare Studies in China, which appeared in *Frontiers of Literary Theory* (Tsinghua University Press, 2016).

Yue ZHUO is an Associated Research Professor at the University of Pennsylvania, where she teaches courses in modern French and Francophone literature and critical theory. Her research and publications focus on cross-discipline and cross-genre writings in modern French literature and philosophy, especially the works of Georges Bataille, Roland Barthes and Pascal Quignard. She is the author of the forthcoming *La force du négatif, Georges Bataille et la question du sacré* (Brill/Rodopi), and her other essays on a wide range of topics in twentieth-century French literature and theory have appeared in journals such as *Contemporary French & Francophone Studies*, *Critique*, *French Forum*, *Littérature*, *Modern Language Notes*, *Theory, Culture & Society*, *Revue Textuel* and *Yale French Studies*. Since 2015, she has been publishing on cinema-related topics, especially in relation to Barthes's works. She is currently preparing a book manuscript on the concept of the Neutral in late Barthes.