

## Contributors

**Mieke BAL** is a cultural theorist, critic, video artist and curator. She is the author of 46 books and supervisor of 81 finished PhDs. She writes in an interdisciplinary perspective on cultural analysis, literature and art, focusing on gender, migratory culture, the critique of capitalism, and political art. In 1993 she co-founded ASCA (Amsterdam School of Cultural Analysis). In 2022-23 she was elected on the Chair ‘The Invention of Europe through Languages and Cultures’ at the Collège de France. From 2002 on, she also makes films, as a different, more in-depth, more contemporary and interactive mode of cultural analysis. Since then, writing, filmmaking and curating go together. In her 2022 book *Image-Thinking* (Edinburgh UP) she develops her ideas about how to integrate academic and artistic thinking. She made a number of experimental documentaries, mostly about migratory situations, and “theoretical fictions”, films and installations in which cultural-heritage fiction helped developing difficult ideas. Recently she made a 16-channel video-installation *DON QUIJOTE: SAD COUNTENANCES* (2019) and a short essay film *IT’S ABOUT TIME! REFLECTIONS ON URGENCY* (2020). Her latest short film made with Lena Verhoeff, *REFUGEEEDOM: LONELY BUT NOT ALONE*, premiered in May 2023 in the SPEME program on traumatic memory. See more at: [www.miekebal.org](http://www.miekebal.org)

**Anna BALESTRIERI** is a post-doctoral researcher in the Russian and Slavic Studies Department at The Hebrew University of Jerusalem. Her primary research interests encompass Russian and Russian-Jewish literature, comparative literature, humour studies, diaspora studies, memory studies, and communication and media studies. She is also actively engaged in an ERC-funded research project that centers on the construction of values in social media through a comparative analysis of user-generated content. Her publications primarily delve into the history of Russian journalism in emigration and the Russian-Jewish cultural dialogue.

**Shuli BARZILAI** is Professor Emerita of English at the Hebrew University of Jerusalem. Her book *Lacan and the Matter of Origins* examines Jacques Lacan’s thinking about the mother’s role in psychical formation. In *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times*, she traces how the Bluebeard story is retold by writers as varied as Charles Dickens, William Thackeray, Anne Thackeray Ritchie, Angela Carter, and Margaret Atwood. Her essays have appeared in *American Imago: Studies in Psychoanalysis and Culture*, *Diacritics*, *Partial Answers: Journal of Literature and the History of Ideas*, *Literature and Theology*, *PMLA*, *The Psychoanalytic Study of the Child*, and *Psychoanalysis and Contemporary Thought*, among other journals, and in many edited collections, including *New Perspectives on Freud’s Moses and Monotheism*.

**Ruben BORG** is Chair of the English Department at the Hebrew University of Jerusalem. His work has appeared in *Journal of Modern Literature*, *Modern Fiction Studies*, *Poetics Today*, *Modernism/modernity*, and numerous other journals devoted to twentieth-century literature and film. He has also contributed chapters to collaborative volumes on Deleuze, Beckett and Posthumanism. He is the author of *The Measureless Time of Joyce, Deleuze and Derrida* (2007), and of *Fantasies of Self-Mourning: Modernism, the Posthuman and the Finite* (2019), and co-editor of three volumes on Flann O’Brien: *Contesting Legacies* (with Paul Fagan and Werner Huber), *Problems with Authority* (with Paul Fagan and John McCourt), and *Gallows Humour* (with Paul Fagan). His current project is a study of emotions in the work of James Joyce.

**Arleen IONESCU** is Tenured Professor of English Literature and Critical Theory at Shanghai Jiao Tong University. Her major research interests are in the fields of Modernist prose, Critical Theory, Memory Studies, Holocaust and Trauma Studies. Her work on James Joyce and related aspects of modernism, Maurice Blanchot, Jacques Derrida, Samuel Beckett as well as on various aspects of historical trauma has appeared in academic journals such as *James Joyce Quarterly*, *Journal of Modern Literature*, *Memory Studies*, *Oxford Literary Review*, *Parallax*, *Paragraph*, *Partial Answers: Journal of Literature and the History of Ideas*, *Joyce Studies Annual*, *SLOVO*, and *Style*. Her books include *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014) and *The Memorial Ethics of Libeskind's Berlin Jewish Museum* (Palgrave, 2017). She co-edited with Maria Margaroni, *Arts of Healing: Cultural Narratives of Trauma* (Rowman and Littlefield International, 2020). At present she is working on a research project on the Shanghai Ghetto.

**Zengjing LI** is a PhD student in English and American Literature at Shanghai Jiao Tong University and a visiting postgraduate research student at the University of Bristol (2023-2024). Her research interests are in the fields of contemporary fiction, Trauma Studies and Critical Theory. Her publications include two book chapters in *Multimodal Communication and Soft Skills Development* (Peter Lang, 2022): 'Multimodal Stylistics of Nicholas Royle's *Quilt*' and 'The Limits of Humour: On COVID-19 Tendentious Jokes' (second author). At present she is working on her doctoral thesis on spectres of mourning in contemporary British fiction.

**Zihao LIU** is a PhD candidate in English literature at the School of Foreign Languages, Shanghai Jiao Tong University, where he works on modernist fiction (especially Vladimir Nabokov), transcendental phenomenology (especially Edmund Husserl), philosophy of time and the links between them. His PhD dissertation focuses on Nabokov's literary and philosophical engagements with time. He is the author of 'A Phenomenological Interpretation of "Veen's Time"', *Nabokov Studies* 18 (2022-2023), and 'Phenomenology after Deconstruction: *Voice and Phenomenon* as a Prolegomenon to Husserl's Genetic Method', *Studia UBB Philosophia* 68 (2023).

**Maria MARGARONI** is Associate Professor of Literary Theory and Feminist Thought at the University of Cyprus. She has held visiting fellowships at the Institute for Advanced Studies in the Humanities (University of Edinburgh) and the Centre for Cultural Analysis, Theory and History (University of Leeds). She has published extensively on the work of Julia Kristeva in peer-reviewed journals and collected volumes. She is the co-author of *Julia Kristeva: Live Theory* (with John Lechte, Continuum, 2004). Other publications include three special issues and four edited volumes, most recently *Arts of Healing: Cultural Narratives of Trauma* (with Arleen Ionescu, Rowman and Littlefield, 2020) and *Understanding Kristeva, Understanding Modernism* (Bloomsbury, 2023).

**Laurent MILESI** is Tenured Professor of English at Shanghai Jiao Tong University and Honorary Senior Research Fellow at Cardiff University. He has written extensively on James Joyce and modernism, 20th-century American poetry, postmodernism and poststructuralism, especially on Jacques Derrida and Hélène Cixous, several of whose works he has translated. He has edited *James Joyce and the Difference of Language* (Cambridge University Press, 2003). He is also one of the general editors of the 'Critical Perspectives on Theory, Culture and Politics' book series at Rowman & Littlefield International, where he has co-edited *Credo Credit Crisis: Speculations on Faith and Money* (2017).

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**Darin TENEV** is an Associate Professor in the Literary Theory Department of the Faculty of Slavic Studies at the University of Sofia “St. Kliment Ohridski”, Bulgaria. He teaches also in the Sociology and the Human Sciences Department at the University of Plovdiv “Paisii Hilendarski”. His main interests are in the fields of deconstruction, literary theory, phenomenology, psychoanalysis, critical theory, modernist literature, Japanese literature. He has published three books: *Fikcia i obraz. Modeli* [*Fiction and Image: Models*], 2012; *Otkloneniya. Opiti vurhu Jacques Derrida* [*Digressions: Essays on Jacques Derrida*] and most recently *Tri lekciï varhu Heidegger. Modalnost i indeksichnost v Bitie i vreme* [*Modality and Indexicality in Being and Time: Three Lectures on Heidegger*], 2023. He is one of the translators of the selection of Jacques Lacan’s *Écrits* in Bulgarian published in 2023. He has translated also texts by Maurice Blanchot, Jacques Derrida, Karatani Kojin, Ueno Chizuko, Nishida Kitaro, Miki Kiyoshi, and others.

**Edward WAYSBAND** is a Fellow at The New Europe College – Institute for Advanced Study in Bucharest and an Associate Researcher in the Metacritic Centre for Advanced Literary Studies at Babeş-Bolyai University. He taught at The Hebrew University of Jerusalem and The National University Higher School of Economics in St. Petersburg. He was likewise a visiting researcher at The University of Toronto, The University of Caen, Normandy, Transilvania University of Braşov, The Helsinki Collegium for Advanced Studies, and Polish Institute of Advanced Studies in Warsaw. His primary research interests lie at the intersection of modernist studies, postcolonial studies, comparative studies, East European, Russian, and Jewish studies. His publications appeared in *Slavic Review*, *Slavic and East European Journal*, *Russian Literature*, *Ab Imperio*, *Partial Answers: Journal of Literature and the History of Ideas*.