

## Contributors

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**Anca DOBRINESCU** is Professor in English Literature at the University of Ploiești and Dean of the Faculty of Letters and Sciences. She holds a PhD in British literature from the University of Bucharest. She teaches modernist and postmodernist literature. She is Director of the MA programme 'Concepts and Strategies of Intercultural Communication', carrying out research into issues related to literature and intercultural communication. She published *Modernist Narrative Discourse. Virginia Woolf* (2001), *The Discourse of Modernism: Lectures in the Modernist English Novel* (2004), *The Discourse of Modernism: The Novel* (2014), *Travelling across Cultures* (2014).

**Pia HÄRTER** holds a university degree in Classical Philology (Latin) and English Studies from the University of Heidelberg and is a member of the Heidelberg Graduate School for the Humanities and Social Sciences (HGGS). She is currently pursuing her PhD on the concept and transfer of the fool figure in comedy from Antiquity to the present day, and with a particular emphasis on Plautus' comedy and its afterlife in the English Renaissance and Shakespeare's plays. Her research draws upon an interdisciplinary dialogue between studies of cultural dynamics, literary analysis, and reception-aesthetics. Therefore, her research interests include studies of cultural transfer, reception theory, humour studies, Roman comedy and Shakespeare.

**Arleen IONESCU** is Professor of English Literature and Critical Theory at University of Ploiești, Romania and Vice-Dean of the Faculty of Letters and Sciences. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004), *A History of English Literature: The Middle Ages and the Renaissance* (2008, part of it revised for *A Short History of English Literature: The Middle Ages and the Renaissance*, 2012), and *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014). She is currently working on a project on Libeskind's Jewish Museum, ethics and literature.

**Tanja KLANKERT** is a PhD candidate and research assistant at the Institute of Theatre Studies and a member of the Graduate School of Humanities and Social

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**Brian MACASKILL**, a South African native, is currently Associate Professor of English at John Carroll University in Ohio, where he offers seminars in literary theory and contemporary Anglophone literatures. Imbricated companion-essays to his *Word and Text* offering in this issue have most recently appeared in *Narrative, Matatu, Reconstruction*, and *Postmedieval*; others are forthcoming this year from *Media Tropes, Studies in Visual Arts and Communications*, and elsewhere. The previous instalment of 'Fugal Musemathematics' ('Track One, Point One') appeared in the previous issue of *Word and Text*.

**Anna MALINOWSKA** is Assistant Professor in Literary and Cultural Studies in the Department of Literary and Cultural Theory (IKILA) at the University of Silesia, Poland. Her research interests embrace critical theory, popular culture, material culture and love studies. She is particularly interested in the formation of social and cultural norms, cultural narratives, and the social and aesthetic codes of cultural production. Her first book *Characters of Camp: The Study of Posing* will be released in 2015. She is currently working on an edited collection entitled *The Popular Life of Things: Material Cultures and Popular Processes*.

**Ibrahim MARAZKA** is a PhD candidate in the interdisciplinary program in Philosophy and Literature at Purdue University (USA) and a translator. His doctoral dissertation focuses on the logical status of heterotopias in philosophy and literature. He holds an MA in Philosophy and in Islamic Studies (Free University Berlin, 2009). His MA thesis dealt with the reception of Avicenna's philosophy in the 13<sup>th</sup> century. He translated plays by Heiner Müller and Dea Loher, among others, and gave numerous conference papers on different aspects of Heiner Müller's work. Forthcoming in 2015 is his article on Herder's philosophy of history and its relation to Kant's anthropology. His research interests include social and political philosophy in modernity, philosophy of history, postcolonial theory, intersection of philosophy and literature, aesthetics.

**Manuela ROSSINI** is an independent researcher. She holds an MA in English and Spanish Philology (Basel, 1991), a second MA in Critical and Cultural Theory (Cardiff, 1995), and a PhD in English Literature (Basel, 2002). From 2009-2014, she was the Executive Director and Program Coordinator of the Institute of Advanced Study in the Humanities and the Social Sciences (IASH) at the University of Bern, Switzerland. She also acts as the President of the European Society for Science, Literature and the Arts and is currently co-editing *The Cambridge Companion to Literature and the Posthuman*. Her research areas include: posthumanism, animal studies, critical and cultural theory, feminism, inter- and transdisciplinarity, the medical and environmental humanities, and cultural studies of science.

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