

CONTRIBUTORS

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Anna HOROLETS is an Assistant Professor at Warsaw School of Social Sciences and Humanities. Having background in linguistics, sociology and anthropology she specializes in discourse analysis and cultural identity. Her publications include a monograph "The Representations of Europe in Polish public discourse" (Krakow: Universitas, 2006, in Polish), two edited volumes and articles in peer-reviewed journals such as *Anthropological Journal of European Cultures*, *Polish Sociological Review* and *Etnolingwistyka*. Most recently her research interests turned to tourism and recreation, in 2010-2011 as a Leverhulme Visiting Fellow to the University of Wolverhampton she conducted fieldwork devoted to various aspects of Polish migrants' leisure.

Arleen IONESCU is a Reader in English Literature at the University of Ploiești and the recipient of a research scholarship from the Zurich James Joyce Foundation in 2000. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*, (2008, part of it revised for *A Short History of English Literature. The Middle Ages and the Renaissance*, 2012). She is currently working on the notions of passion/passivity in Blanchot, Cioran and Beckett as well as on the notion of hospitality in relation to issues of translation.

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