

## ***Word and Text Inc. (List of Contributors)***

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**Ivan CALLUS** is Associate Professor and Head of the Department of English at the University of Malta, where he teaches courses in contemporary narrative and literary theory. He is co-editor, with Stefan Herbrechter, of *Discipline and Practice: The (Ir)resistibility of Theory* (Bucknell University Press, 2004), *Post-Theory/Culture/Criticism* (Rodopi, 2004), *Cy-Borges: Memories of Posthumanism in the Work of Jorge Luis Borges* (Bucknell University Press, 2009), *Posthumanist Shakespeares* (Palgrave, in press) and, with James Corby and Gloria Lauri-Lucente, of *Style in Theory: Between Literature and Philosophy* (Continuum, forthcoming). He is the author of papers on poststructuralism and contemporary fiction and is completing a manuscript on the anagram notebooks of Ferdinand de Saussure. His most recent research is on reclusiveness and posthumanist politics.

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**Stanca MĂDA** is Senior Lecturer within the Department of Theoretical and Applied Linguistics of Transylvania University in Braşov. She teaches writing techniques in various fields (scientific, public relations, media, professional and intercultural communication), current trends in linguistics, corpus linguistics, and research methods in communication. Her research interests cover various linguistic approaches to professional communication in Romanian context. She is the author of *Comunicarea în mediul profesional românesc* (2009), “Decision-Making Process in some Romanian Workplace Meetings” (with M. Gheorghe and R. Săftoiu, in *Proceedings of IADA Workshop*, 2008) and “Communicative Patterns in Romanian Workplace Written Texts” (with M. Gheorghe and R. Săftoiu, in *Revista Signos*, 2010).

**Laurent MILESI** is a Reader in 20th-Century English/American Literature and Critical Theory at Cardiff University (Centre for Critical and Cultural Theory) and a member of the ITEM-CNRS Research Group on James Joyce's manuscripts in Paris. He has written extensively on Joyce and related aspects of modernism, 19th- and 20th-century (American) poetry, postmodernism and poststructuralism, with a particular emphasis on Jacques Derrida and Hélène Cixous. His edited collection, *James Joyce and the Difference of Language*, was published by Cambridge University Press in 2003 (digitally reprinted in 2007), and his annotated translation (together with Stefan Herbrechter) of Jacques Derrida's *H. C. pour la vie, c'est à dire...* came out with Stanford University Press in 2006. His annotated translations of Cixous's study of Beckett, *Le Voisin de zéro*, as well as of *Philippines* have both been published by Polity Press (2010, 2011). His recently completed translation of her novel *Tombe* will be published next year by Seagull Press. He is also preparing a collection of Cixous's shorter essays on Jacques Derrida as well as completing a long-term monograph on the sense of '(non-)place' in Derrida's works, both for Edinburgh University Press.

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