

Contributors

Hélène CIXOUS is Professor Emerita at the Université de Paris 8, where she founded the Centre d'Études féminines in 1974. She has published over fifty full-length books of fiction, ten plays and many essays on literature and art, including the much-anthologized 'The Laugh of the Medusa', a landmark in feminist criticism. A major *décade* (ten-day conference) was dedicated to her at Cerisy-la-Salle in 1998 - published as *Hélène Cixous, croisées d'une œuvre*, ed. Mireille Calle-Gruber (Galilée, 2002) - whose opening address by Jacques Derrida was subsequently republished separately as *H. C. pour la vie, c'est à dire...* (Galilée, 2002; in English: Stanford University Press, 2006). Her latest published works in French include *Entretien sur la blessure. Sur Jean Genet* (Galilée, 2011), *Revirements dans l'Antarctique du coeur* (Galilée, 2011), *Luc Tuymans. Relevé de la Mort* (Éditions de la Différence, 2012), *Le Voyage de la racine alechinsky* (Galilée, 2012), *Abstracts et brèves chroniques du temps. I. Chapitre Los* (Galilée, 2013), and *Ayâ! Le cri de la littérature* (Galilée, 2011). Recent translations of her work into English include *Hemlock* (Polity, 2011), *The Writing Notebooks*, ed. Susan Sellers (Continuum, 2011), *Volleys of Humanity: Essays 1972-2009*, ed. Eric Prenowitz (Edinburgh University Press, 2011), *Eve Escapes* (Polity, 2012), *Poetry in Painting: Writings on Contemporary Arts and Aesthetics*, ed. Marta Segarra and Joana Masó (Edinburgh University Press, 2012), (with Frédéric-Yves Jeannet) *Encounters: Conversations on Life and Writing* (Polity, 2012), and *Double Oblivion of the Ourang-Outang* (Polity, 2013).

Emma CREEDON was awarded a PhD in Drama from UCD (University College Dublin) in 2013. She currently teaches English and Drama at UCD and at National University of Ireland, Galway and she contributes regularly to the Irish Theatre Magazine. She is currently co-editing a collection of essays on the theatre and films of Mark O'Rowe, to be published by Carysfort Press in 2014.

Amanda DENNIS is an IE-Berkeley international postdoctoral fellow based in Madrid and Paris. She is currently working on a book project, *Bodying Space: Beckett and the Sense(s) of Literature*, which assesses the influence of 20th-century French philosophy on the work of Samuel Beckett. She has written articles, published and forthcoming, on philosophy and aesthetics, European modernism, and embodiment and style.

Marija GRECH is an AHRC-funded PhD student at Cardiff University's Centre for Critical and Cultural Theory. Her current research focuses on the relationship between human beings, animals and technology, and proposes 'appendicology' (a term that brings together notions of the 'appendix' and the 'appendage') as a concept through which to explore how this relationship is represented in theory and in literature.

Arleen IONESCU is Reader in English Literature and Critical Theory at University of Ploiești, Romania and Vice-Dean of the Faculty of Letters and Sciences. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*,

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Elizabeth LOWRY received her PhD in Rhetoric and Composition from Arizona State University where she now holds a Lecturer position in Rhetoric and Composition. Her research interests include Spiritualism, the Gilded Age, nineteenth century feminism, public spheres theory, material culture, and women's autobiography. Her most recent work has been published in *Aries* and the *Rhetoric Review*.

Laura MARIN is Lecturer at the Centre of Excellence for the Study of Image, University of Bucharest/ University of Architecture and Urbanism "Ion Mincu". She holds a PhD from both Université Paris 7 and University of Bucharest, which was published as a monograph entitled *Le neutre. Lire Blanchot dans les traces de Levinas et Derrida* at Editura Universităţii din Bucureşti (2013). Her research interests are in the field of theory of criticism, literature, the theory and practice of the image, with a special emphasis on Blanchot, Barthes, Derrida, Louis-René des Forêts, Henri Michaux, Georges Didi-Huberman. She is member of the editorial board of «Espace Maurice Blanchot» (www.blanchot.fr).

Becky McLAUGHLIN is Associate Professor of English at the University of South Alabama, where she teaches critical theory, film, and gender studies. She has published essays on medieval literature, Restoration comedy, modern poetry, fairy tale, and film. She is currently co-editing, with Pat Cesarini, a collection of essays on the captivity narrative, tentatively titled *Captivity / Writing / Unbound*.

Laurent MILESI is Chair of the Centre for Critical and Cultural Theory at Cardiff University, where he also teaches 20th-Century English/American Literature, and a member of the ITEM-CNRS Research Group on James Joyce's manuscripts in Paris. He has written numerous essays on Joyce and related aspects of modernism, 19th- and 20th-century (American) poetry, postmodernism and poststructuralism, with a particular emphasis on Jacques Derrida and Hélène Cixous. His edited collection, *James Joyce and the Difference of Language*, was published by Cambridge University Press in 2003 (digitally reprinted in 2007), and his annotated translation (together with Stefan Herbrechter) of Jacques Derrida's *H. C. pour la vie, c'est à dire...* came out with Stanford University Press in 2006. His annotated translations of Cixous's study of Beckett, *Le Voisin de zéro*, as well as of *Philippines* have both been published by Polity Press (2010, 2011), and his translation of her novel *Tombe* is forthcoming from the University of Chicago Press. Aside from several other translation projects related to Derrida's and Cixous's works, he is currently preparing a collection of Cixous's shorter essays on Jacques Derrida and completing a monograph on the sense of '(non-)place' in Derrida's works. He is one of the series editors of the recently launched 'Theory, Culture and Politics' book series at Rowman and Littlefield and he serves as Editor in Chief for the current journal.

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Mareile PFANNEBECKER is Lecturer in Early Modern English Literature at the University of Manchester. Her interests lie primarily in early modern drama and critical theory, and she has published on Shakespeare and on early modern letter-writing. She is currently working on a monograph on ideas of the city and the human in Shakespeare's and Jonson's drama.

Eftichis PIROVOLAKIS works on twentieth-century continental philosophy, and is the author of *Reading Derrida and Ricoeur: Improbable Encounters between Deconstruction and Hermeneutics* (SUNY Press, 2010), which also includes his translation into English of Derrida's essay 'La parole: Donner, nommer, appeler'. He has published articles in, among other journals, *Philosophy Today* and *Literature, Interpretation, Theory*, and has recently been working on two texts on the value of crisis and forgiveness in Derrida, Arendt and Ricoeur. Since 2001, Pirovolakis has taught a range of courses at the Universities of Sussex and Brighton in the UK, the Hellenic Open University and the University of Patras in Greece. Currently, he is Associate Lecturer at the University of Crete, Greece, where he teaches courses on aesthetics and contemporary European philosophy.

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Jennifer Dawn WHITNEY received her PhD from Cardiff University's Centre for Critical and Cultural Theory. Her work deals with representations of girlhood and femininity in contemporary popular culture. She is a founding member of the online academic journal *Assuming Gender*.