

## Contributors

**Karen Bennett** is a member of the University of Lisbon Centre for English Studies (ULICES), where she researches in the area of Translation Studies. She has a PhD in Translation Studies and is also a practising translator, specializing in the translation of academic texts from Portuguese, French and Spanish into English. In addition to numerous articles on translation-related subjects, she has published two books (*Academic Writing in Portugal I: Discourses in Conflict*, Coimbra University Press, 2011; *English Academic Discourse: its Hegemonic Status and Implications for Translation*, Lambert Academic Publishing, 2012), with a third monograph and two edited volumes coming out soon.

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**José Carregal Romero** is a PhD candidate at the University of Vigo, in Galicia (Spain), where he also received an MA in English Studies (2011). His research concentrates on the work of the contemporary Irish writer Colm Tóibín. His publications include “Colm Tóibín and Post-Nationalist Ireland: Redefining Family through Alterity” in *Estudios Irlandeses* 7, 2012 (1-9), and “The Deconstruction of Canonical Texts of Irish Nationhood: Motherhood as a Site of Conflict in Joseph O’Connor’s ‘Mothers were All the Same’ and Colm Tóibín’s *The Heather Blazing*”, in *Weaving New Perspectives Together* (Cambridge Scholars, 2012).

**Sara Corrizzato** completed her PhD in English Linguistics in May 2012 from the University of Verona with a dissertation titled “Audiovisual Translation: “Compliments and Insults in Spike Lee’s *Bamboozled*”. Her areas of research include translation theory, audiovisual language, pragmatics and ELT (English Language Teaching). She is teaching assistant of English Language and Translation at the University of Verona since 2009 and she taught English Linguistics in the spring of 2011.

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**Serap Erincin** is a writer, director and performer who has lived in New York, London and Istanbul. She recently defended her doctoral dissertation at New York University’s Department of Performance Studies. She is the recipient of various grants and

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**Ana Fernández Guerra** holds a B.A. Honours degree in Modern Languages (University of Coventry), a degree in English Studies (Universitat de València), a degree in Hispanic Studies (Universitat de València) and a Ph.D. in Translation Studies (Universitat de València). She is Senior Lecturer in the Department of English Studies, Universitat Jaume I of Castellón (Spain), since 1999, where she teaches ‘English-Spanish translation’, both in undergraduate and postgraduate courses. Her research focuses on Translation Studies, English-Spanish contrastive analysis, and Second language teaching and acquisition, areas in which she has published 10 books and some 50 articles (including chapters of books). She has also served at the Universitat Jaume I as Head of International Relations, between 2006 and 2011.

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**Arleen Ionescu** is Reader in English Literature at the University of Ploiești and was the recipient of a research scholarship from the Zurich James Joyce Foundation in 2000. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*, (2008, part of it revised for *A Short History of English Literature. The Middle Ages and the Renaissance*, 2012). She is currently working on Blanchot, Cioran, Beckett and Libeskind, as well as on the notion of hospitality in relation to issues of translation.

**Elaine Tzu-yi Lee** received her PhD in Translating and Interpreting at Newcastle University, UK, in 2010. She currently works as Assistant Professor in the department of Applied Linguistics and Language Study at Chung Yuan Christian University, Taiwan. Her research interests include literary translation, gender and translation, culture and translation, translation pedagogy and translation and ideologies.

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**Vanessa Silva Fernández** is a PhD candidate at the University of Vigo, in Galicia, Spain. She holds an MA in English Studies and has recently completed another MA in Translation Studies with a thesis on translations of poetry between Ireland and Galicia. She has published numerous book reviews and articles in journals devoted to Translation and Irish Studies such as *Viceversa*, *Papers on Joyce*, *Estudios Irlandeses*, *James Joyce Quarterly* and *Translation and Literature*. In 2010 she co-edited *Vigorous Joyce: Atlantic Readings of James Joyce*. She is currently working on a dissertation on Contemporary Women's Poetry in Ireland and Galicia.

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