

## Contributors

**Anne-Marie CALLUS** is Senior Lecturer at the Department of Disability Studies, Faculty for Social Wellbeing, University of Malta. She obtained her PhD at the Centre for Disability Studies, University of Leeds in 2011. Her research subject was the self-advocacy movement of people with intellectual disability in Malta. She has worked in the disability sectors in Wales and in Malta since 1994. From 2010 to 2013 she was the Executive Director of the National Commission Persons with Disability. Among other subjects, she lectures, researches and has published on issues of rights and empowerment especially for persons with intellectual disability and cultural representations of disability. She is also a member of the Executive Editors Board of *Disability and Society*. Her publications include the book, co-authored with Ruth Farrugia, on *The Disabled Child's Participation Rights* (Routledge, Interdisciplinary Disability Studies Series, 2016) and a chapter, co-written with Amy Camilleri-Zahra, on 'Disabled People and Culture: Creating Inclusive Global Cultural Policies' in *The Routledge Handbook of Global Cultural Policy* (Routledge International Handbooks, 2017). She is also the co-editor, with Arleen Ionescu, of the 2018 *Word and Text* special issue on *Encounters Between Disability Studies and Critical Trauma Studies*.

**Ivan CALLUS** is Professor of English at the University of Malta, where he teaches courses in contemporary literature and in literary criticism. He has published numerous journal articles and book chapters in the areas of contemporary fiction, comparative literature, literary theory and posthumanism. Among the volumes he has co-edited are *European Posthumanism* (with Stefan Herbrechter and Manuela Rossini; Routledge, 2016), *Style in Theory: Between Literature and Philosophy* (with James Corby and Gloria Lauri-Lucente; Bloomsbury Academic, 2013), *Posthumanist Shakespeares* (with Stefan Herbrechter; Palgrave Macmillan, 2012), *Cy-Borges: Memories of Posthumanism in the Work of Jorge Luis Borges* (with Stefan Herbrechter; Bucknell University Press, 2009), *Discipline and Practice: The (Ir)resistibility of Theory* (with Stefan Herbrechter; Bucknell University Press, 2004) and *Post-Theory/Culture/Criticism* (with Stefan Herbrechter; Rodopi, 2004). He is one of the founding Editors of the Genealogy of the Posthuman ([criticalposthumanism.net](http://criticalposthumanism.net)) and (with James Corby) of *CounterText: A Journal for the Study of the Post-Literary* (Edinburgh University Press). His most recently published work includes book chapters on film and posthumanism, autothanatography and contemporary poetry, and narratives of Holocaust trauma. His current research is on the topic of prefigurings of the posthuman and, separately, on tone and literary cultures.

**Anca DOBRINESCU** is Professor of English Literature at the University of Ploiești. She holds a PhD in British literature from the University of Bucharest. She teaches modernist and postmodernist literature. She is carrying out research into issues related to literature and intercultural communication. She published *The Discourse of Modernism: The Novel* (2014), *Travelling across Cultures* (2014), *The Discourse of Modernism: Lectures in the Modernist English Novel* (2004), *Modernist Narrative Discourse: Virginia Woolf* (2001).

**Lanlan DU** is Professor of School of Foreign Languages at Shanghai Jiaotong University. Her major research interests are in the fields of feminist theory and criticism, comparative

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**Ioana GALLERON** is Professor of French Literature and Digital Humanities at Sorbonne-Nouvelle University. Her main research topics are the French theatre of the Early Modern Era, but also the standards and procedures for evaluation of research in the SSH. She digitized and deeply encoded in XML/TEI several texts and manuscripts from the 17<sup>th</sup> and 18<sup>th</sup> century, and she is currently engaged in the ANR funded BASNUM project (<https://anr.fr/Projet-ANR-18-CE38-0003>), aimed at electronically publishing the *Dictionnaire universel* by Antoine Furetière, in the 1701 version heavily revised by Basnage de Beauval. Her latest contributions include several annotations schemas aimed at facilitating the study of various devices of the theatrical text, such as the stage directions or the presence and evolution of characters. She is the author of *La Comédie de mœurs sous l'Ancien Régime* (Oxford, OUSE, 2017). She has coordinated the special issue of *Revue d'Historiographie du Théâtre* on 'Theatre and Digital Humanities'.

**Alexandre GEFEN** is Director of Research at CNRS, member of the research team UMR THALIM (Sorbonne-Nouvelle), Scientific Vice-Director of the Institut des Sciences Humaines et Sociales at CNRS, and the founder of Fabula.org. His main research area are literary theory, contemporary literature, digital writing and digital humanities. He is also a literary critic. His latest publications include: *Vies imaginaires de la littérature française* (Gallimard, 2014); *Art et émotions* (Armand Colin, 2015); *Inventer une vie. La fabrique littéraire de l'individu* (Les Impressions Nouvelles, 2015), *Réparer le monde. La littérature française face au XXI<sup>e</sup> siècle* (Corti, 2017). His monograph *L'idée de littérature. De l'art pour l'art aux écritures d'intervention* is forthcoming (Corti, 2021).

**Jamey Adam HECHT**, Ph.D., Psy.D. is a psychoanalyst in private practice, and a former professor of literature. His two books of poetry are *Dodo Feathers: Poems 1989 – 2019* (International Psychoanalytic Books, 2019); and fifty 14-line elegies for President Kennedy, called *Limousine, Midnight Blue: Fifty Frames from the Zapruder Film* (Red Hen Press, 2009). Jamey's other books include *How to Write About Homer* (Infobase, 2011); *Plato's Symposium: Eros and the Human Predicament* (Twayne, 1999); and a translation, *Sophocles' Three Theban Plays: Antigone, Oedipus the Tyrant, Oedipus at Colonus* (Wordsworth Editions UK, 2004). Jamey Hecht's poetry and prose have appeared in journals including, among many others, *Arion*, *American Short Fiction*; *Tikkun*; *Rattle*; *Black Warrior Review*; *Free Inquiry*; *American Imago*; *Hiram Poetry Review*; *Massachusetts Review*. Jamey Adam Hecht is a member of the Porters of Hellsgate (a Los Angeles-based Shakespeare company),

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**Stefan HERBRECHTER** was Reader in Cultural Theory and Postgraduate Programme Manager (Media) at Coventry University (until 2014), and Professor of English and Cultural Studies at Heidelberg (2007-9 and 2010-11). He received his PhD from the Centre for Critical & Cultural Theory at Cardiff University and his *Habilitation* in English Studies/Cultural Theory from Heidelberg. He has published widely on English and comparative literature, critical and cultural theory, as well as cultural and media studies. His main publications related to his current research focus, posthumanism and its critique, include *Autoimmunities* (with Michelle Jamieson, 2018); *Narrating Life* (with Elisabeth Friis, 2016); *European Posthumanism* (with Manuela Rossini and Ivan Callus, 2016); *Posthumanism – A Critical Analysis* (2013); *Posthumanist Subjectivities* (with Ivan Callus, 2012); *Posthumanist Shakespeares* (with Ivan Callus, 2012); *Posthumanismus – Eine kritische Einführung* (2009); *Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges* (with Ivan Callus, 2009); and *Discipline and Practice* (with Ivan Callus, 2004). He is director of the *Critical Posthumanism Network* and general editor of its online “Genealogy of the Posthuman” project (<http://criticalposthumanism.net>). For more details, a full CV and bibliography see his homepage ([stefanherbrechter.com](http://stefanherbrechter.com)).

**Fatiha IDMHAND** is Professor of Hispanic Literature and Digital Humanities at the University of Poitiers. She is a member of the Institut des Textes et Manuscrits Modernes (UMR8132, CNRS, Paris). Her main research interests are the genetics of works, writing under constraints and cultural transfers. She has described and digitized the whole archival fund of the Granada writer José Mora Guarnido, who was the first biographer of Federico García Lorca and one of the founding members of the avant-garde group ‘Rinconcillo’ of the Alameda café, alongside with Manuel de Falla and Melchor Fernández Almagro. She is re-editing Federico García Lorca’s biography published by José Mora Guarnido in 1958. She has led several (granted) scientific projects on archival funds of exiled Latin American writers during the 20<sup>th</sup> century (Carlos Denis Molina, Fernando Aínsa, Carlos Liscano, Felisberto Hernández and Julio Cortázar). She is currently working on a typology of mediators in cultural transfers; in this field, her latest papers have been devoted to Jaime Sabartés, Pablo Picasso’s personal secretary.

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