

Contributors

Shahd Alshammari holds a PhD in English from the University of Kent, Canterbury. She is currently Assistant Professor at Gulf University for Science and Technology. Her research interests include madness in literature, Disability Studies, and gender studies. Her work includes *Literary Madness in British, Postcolonial, and Bedouin Women's Writing* (Cambridge Scholars, 2016), *Notes on the Flesh* (Faraxa, 2017), and *Once Upon a Life...There Was Time* (Create Space, 2018). Her essays and articles have been published in *Journal of Middle East Women's Studies*, *Journal of Literary and Cultural Disability Studies*, *Sukoon*, *Arab Journal for the Humanities*.

Josephine Barnett is a PhD student in the Sociology Department at The Graduate Center, City University of New York (CUNY) and an Adjunct Lecturer in the Sociology Department at Queens College (CUNY). Her research is in the areas of medical sociology, generational trauma, media studies, and visual sociology. She advocates for the use of visual research methods within the social sciences. Most notably, her piece entitled, *Painting a Voice*, explores how forms of art – such as graffiti – are used to raise awareness about illness, like AIDS and breast cancer, while simultaneously functioning as a way to reclaim public space and the body of the sufferer. *Painting a Voice* was awarded the Rachel Tanur Memorial Prize for Visual Sociology, which is funded by the Social Science Research Council and continues to be showcased by the International Visual Sociology Association. Her doctoral research aims to gain deeper insight into micro and macro sociological phenomena of generational trauma through the investigation of the significance of family photographs and photo albums in the construction of collective memory and personal-collective identity. A goal of this work is to bridge sociological theory and visual research methodologies in order to identify the integral role of the visual in aspects that underpin mnemonic battles used to conceal a traumatic past that may be rooted in systemic acts of violence across generations.

Kurt Borg is a PhD candidate in Philosophy at Staffordshire University. His current research draws on the work of Michel Foucault and Judith Butler to analyse the ethics and politics of narrating trauma in institutional contexts. He graduated with a BA and MA from the University of Malta, the latter with a dissertation on the relation between Foucault's work on power and ethics. He lectures at the University of Malta on Foucault, Butler, ethics, feminist theory, medical sociology and narratives of illness, disability and trauma. He published articles on Foucault, Butler and trauma theory in *Symposia Melitensia, antae*, a book review in *Foucault Studies* and two book chapters in forthcoming volumes. An interview he has co-conducted with Judith Butler was published in *CounterText* 3.2 (2017).

Anne-Marie Callus is Senior Lecturer at the Department of Disability Studies, Faculty for Social Wellbeing, University of Malta. She obtained her PhD at the Centre for Disability Studies, University of Leeds in 2011. Her research subject was the self-advocacy movement of people with intellectual disability in Malta. She has worked in the disability sectors in Wales and in Malta since 1994. From 2010 to 2013 she was the Executive Director of the National Commission Persons with Disability. Among other subjects, she lectures, researches and has published on issues of rights and empowerment

especially for persons with intellectual disability and cultural representations of disability. She published two books, one authored (*Becoming Self-Advocates: People with Intellectual Disability Seeking a Voice*, Peter Lang, 2013) and one co-authored with Ruth Farrugia, R. *The Disabled Child's Participation Rights*, Routledge, Interdisciplinary Disability Studies Series, 2016). She contributed to *The Routledge Handbook of Global Cultural Policy* (Routledge International Handbooks, 2017) with a chapter co-written Amy Camilleri-Zahra, 'Disabled People and Culture: Creating Inclusive Global Cultural Policies'. Recently, she was appointed on the Executive Editors Board of *Disability and Society*, the leading journal in Disability Studies.

Arleen Ionescu is Professor of English Literature and Critical Theory at Shanghai Jiao Tong University. Her major research and teaching interests are in the fields of Modernist prose and, increasingly, in Critical Theory, Memory Studies and Holocaust Studies. She has published widely on James Joyce and other related aspects of modernism, as well as on Maurice Blanchot, Jacques Derrida, Samuel Beckett in reputed academic journals such as *James Joyce Quarterly*, *Parallax*, *Partial Answers*, *Papers on Joyce*, *Joyce Studies Annual*, *Scientia Traductionis*. Her books include *Concordanțe româno-britanice* (Editura Universității din Ploiești, 2004), *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014), *The Memorial Ethics of Libeskind's Berlin Jewish Museum* (Palgrave Macmillan, 2017). At present, she is co-editing with Maria Margaroni (University of Cyprus) a volume entitled *Arts of Healing: Cultural Narratives of Trauma* (forthcoming with Rowman and Littlefield in 2020) and doing research on trauma issues related to the Pitești experiment.

Douglas Kidd holds a Master in Liberal Studies Concentration in Disability Studies from the University of Toledo. As an independent scholar, his research interests are autoethnographies of himself and brother Richard as severe traumatic brain injury survivors. He has published in journals by Johns Hopkins University Press, Temple University Press and University of Hawai'i Press. He has also published works in anthologies about scars and poetry. Douglas Kidd presents research papers to universities and international conferences. He is employed as a case manager/peer supporter for a non-profit behavioural mental healthcare provider. In his current role on a civic commission and decade-long past service to a Center for Independent Living, he promotes the lives of individuals and improves the community. His non-profit safe-driving advocacy company is partnered with the National Safety Council. He leads a brain injury support group.

Sasha D. Krugman is a recent graduate from Columbia University's School of the Arts in the Film/Media Studies Master's Program. She graduated with an Honours degree in Film Studies from the University of British Columbia with a specialization in Turkish cinema. She aims to expand discourse surrounding Turkish national cinema, with a special focus on military intervention within the Turkish national cinematic body. Her work is deeply connected to her Turkish upbringing and exposure to military filmmaking practices. She is an independent scholar currently focused on pursuing multiple forthcoming works focusing on body politics, critical theory and marginalized bodies.

Ann Millett-Gallant holds a PhD in Art History and serves as Senior Lecturer for the Bachelor of Arts in Liberal Studies program at the University of North Carolina at Greensboro. Her books include *The Disabled Body in Contemporary Art* (Palgrave Macmillan, 2010) *Re-Membering: Putting Mind and Body Back Together Following Traumatic Brain Injury* (Wisdom House Books, 2016) and co-ed, with Dr. Elizabeth Howie, *Disability and Art History* (Routledge, 2017). She has published a number of essays in academic journals and she is also an artist. Her website is annmg.com.

Nontsasa Nako is a Postdoctoral Fellow at the University of Johannesburg's Centre for Social Change. As an interdisciplinary scholar whose research and publication combine a thorough foundation in postcolonial feminist studies with special focus on African cultural and visual studies and the burgeoning field of transitional justice mechanisms, she focusses her work on the afterlives of the South African Truth and Reconciliation Commission (TRC). Falling under the broad rubric of memory, trauma, narrative and gender in South Africa after the Truth and Reconciliation Commission, she analyses women's experiences of the commission and how these shape present gender and race relations. So far, this research has yielded two book chapters; one focusing on the circulation of black women's narratives in ways post-apartheid scholarship and another on how women articulated motherhood before the commission. She has also published on gender, literature and race in *Jenda Journal of culture and African Women's Studies* and is currently completing an article on archiving black women's experiences of apartheid.

Rongrong Qian is a PhD student in the School of Foreign Languages at Shanghai Jiao Tong University, China. Her major research interests are in the areas of religious piety, trauma narrative, public memory and Holocaust writing. She was awarded her MA at Southeast University in China. Her thesis focused on trauma narrative in Graham Swift's latest novel. She has published an analysis of the black woman figure in Faulkner's *The Sound and the Fury* in *Foreign Language and Teaching of Jiangsu Province*.

Sharon D. Raynor is the Director of the Graduate Education Program and a Professor of English at Elizabeth City State University. Raynor's scholarship focuses on the narrative discourse of war, trauma and silence in African American communities, which is the subject of the short film documentary and enhanced ebook Raynor co-produced with the Wake Forest University Documentary Film Program and The Imagination Project called *The Silence of War* (www.thesilenceofwar.org). She has held fellowships at Duke University, W.E.B. DuBois Institute for African and African American Research at Harvard University, Gilder-Lehrman Institute of American History and the United States Air Force Academy. Raynor has two book projects, *Practicing Oral History with War and Military Veterans* with Routledge Press, that focuses on how oral history is a key method to drawing out veterans' perceptions of their experiences that lead to social issues such as poverty, disabilities, mental health issues, violence, gender issues and post-traumatic stress disorder (PTSD) and *Teaching Race in Perilous Times: Racial Discourse in the College Classroom*, with SUNY Press, a co-edited volume that offers teaching approaches, tools, strategies, and policy considerations focused on teaching questions and topics central to racial diversity in the college classroom through the lens of critical race and related pedagogies. Her other scholarly articles and essays have appeared in *Purdue*

Press Comparative Literature and Culture, Oral History Review, NC Crossroads, disClosure: A Journal of Social Theory, We Wear the Mask: Paul Laurence Dunbar Collection, Cultural Studies/Critical Methodologies, Zadie Smith: Critical Essays, College Language Association Journal, Dos Passos Review, From Around the World: Secular Authors and Biblical Perspectives, 27 Views of Charlotte: The Queen City and Poetry and Prose and Australian Feminist Studies.

Sarah Redikopp is a PhD student in the School of Feminist, Gender and Women's Studies at York University in Toronto, Canada. Her SSHRC-funded doctoral research undertakes a sustained intersectional analysis of self-harm as an embodied signifier of structural violence among Canadian women and trans populations, informed by a Mad studies perspective. Sarah received a Master's Degree in Women's Studies and Feminist Research from the University of Western Ontario (2018). Her SSHRC-funded research project 'Revolutionary Flesh: Towards a Feminist Harm Reduction Model of Self-Cutting' critically examined the construction of self-cutting in North American clinical literature and forwarded a depathologizing harm-reduction framework of self-cutting. Sarah's broader research interests include Mad studies and epistemic politics, particularly at the site of psychiatric diagnostic categories, sick theory, critical race theory and the embodied materiality of trauma and structural violence.

Katherine E. Smith holds an M.A. in English with a concentration in American Literature. Currently, Smith is a graduate student in the Disability Studies Department of the School of Professional Studies at The City University of New York in the United States. Previously, Smith taught composition, communication and literary studies at Radford University, in Virginia. Smith's research interests include James Joyce, Appalachian Studies and life writing. She has published 'A Spinster by Choice, Circumstance, or Calamity: Potential Reasons for Physical and Emotional Spinsterhood in James Joyce's Dubliners' (*Joyce Studies in Italy*, 2017) and presented a talk, entitled 'Two Roads Diverged', focusing on living with physical disability in an able-bodied world at the Pacific Rim International Conference on Disability and Diversity Conference in 2017.

Tracy Anne Travis holds a Master of Arts in English with a concentration in Folklore from the University of Missouri. She tutors writing and lectures on writing ethics at The Pennsylvania State University-Harrisburg. A classically-trained flutist and traditional musician, she is interested in the interplay between cultural difference and aesthetics, the experience of authenticity, and Early Modern English literature and culture. Her interview with public sector folklorist Howard Marshall about the history of and issues in the field appeared in the *Missouri Folklore Society Journal* 33-34 (2011).