Contributors

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**Sorelle HENRICUS** is a PhD candidate at the National University of Singapore. Her research is in the areas of critical theory, modern and contemporary literature, and visual arts, aesthetics and politics, as well as the philosophy of knowledge, especially as it pertains to science and technology in culture. Her doctoral work traces the significance of the parallels between deconstruction and molecular biology, particularly converging around the concept of the gene.

**M. C. McGrady** is a postgraduate researcher at Cardiff University studying Critical and Cultural Theory. Titled ‘The Weird History of US American Fascism: 1981-2017’, their thesis considers the theoretical lacuna left by neoliberal academia's ignorance of comic books and ‘nerd’ culture, as well as the cultural ‘blowback’ this intellectual complacency has fostered in the United States in the form of a resurgent fascism. At the University of Chicago, their research included a novel application of narratological tools to the study of videogames, and future projects will focus on videogames, narrative theory, and the ontological effects of virtual realities.

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