

## Contributors

**Aaron Aquilina** is a PhD student at Lancaster University. His research looks at how certain literary works propose challenging existential, ethical, and ontological questions of death, pointing to the unthinkable beyond of the *Jemeinigkeit* of death. He is also interested in modern and contemporary Anglo-American literature, theories of sexuality and posthumanism, and the intersections of humanities and the sciences. He is the founder and general editor of the interdisciplinary postgraduate journal *antae*.

**Hilary Bergen** is an interdisciplinary Humanities PhD student at Concordia University in Montréal, Canada, where she studies technologies of the moving body, cyborg theory and feminist media history. She has presented at numerous conferences, most recently on machine learning and gender at the SLSA annual meeting in Atlanta. Her research primarily investigates the role of the dancing body as a tool for experimenting with emergent media throughout history. Her current project explores what a posthuman theory of dance might look like.

**Betsy Bolton** teaches at Swarthmore College, outside Philadelphia. She is the author of *Women, Nationalism, and the Romantic Stage: Theatre and Politics in Britain, 1780-1800* (Cambridge University Press, 2001) and has published essays on theatricality and imperialism in journals such as *European Romantic Review*, *English Literary History*, *Studies in Romanticism* and *Eighteenth-Century Theory and Interpretation*. Bolton is currently working on two books: the first, provisionally entitled *The Secret Celebrity of Romantic Psychology*, argues that Romantic investment in psychological development develops out of a fascination with illicit celebrity; the second, provisionally entitled *Romantic Lyric and the Public Imagination*, traces the roots of Romantic lyric to epic modes of public engagement. Other recent work constructs a natural history of imperial capital in Romantic women's poetry.

**Ivan Callus** is Professor of English at the University of Malta, where he teaches courses in contemporary fiction and literary theory. He is the co-editor of the journal *CounterText*, published by Edinburgh University Press, and with Stefan Herbrechter co-edits the *Critical Posthumanisms* book series with Brill. He has written various journal articles and book chapters on posthumanism and has co-edited three books in the field, the most recent of which is *European Posthumanism* (Routledge, 2016).

**James M. Cochran** is a PhD student in the English Department at Baylor University, where he also teaches first-year writing. His current research centres on Critical Theory (especially Posthumanism and Ecocriticism) and Twentieth-Century and Contemporary American Religion, Literature and Culture. His most recent article, an investigation of Chicano identity in Sergio Troncoso's fiction, appeared in *Label Me Latina/o*, and his chapter on cute aesthetics is forthcoming in *The Retro-Futurism of Cuteness* (Punctum Books).

**Marija Grech** lectures in the Department of English at the University of Malta. She has a PhD in Critical and Cultural Theory from Cardiff University. Her research focuses on the relationship between the human, technology and the natural world in literature, science and critical theory. She is co-editor of the 'Genealogy of the Posthuman' page at [criticalposthumanism.net](http://criticalposthumanism.net).

**Stefan Herbrechter** is Research Fellow at Coventry University and *Privatdozent* at Heidelberg University. Until 2014, he was Reader in Cultural Theory and Director of Postgraduate Studies (Media) at Coventry University. Previously, he held appointments at Heidelberg University (Professor English and Cultural Studies) and Leeds Trinity University. His publications include a number of volumes and articles on English and comparative literature, critical and cultural theory, continental philosophy, cultural and media studies. His most recent book is *Posthumanism: A Critical Analysis* (Bloomsbury, 2013). He is also a translator of cultural theory and philosophy from French into English (Derrida, Cixous, Stiegler), series editor of *Critical Posthumanisms* (Brill) and director of the *Critical Posthumanism Network*.

**Arleen Ionescu** is Professor of English Literature and Critical Theory in the Department of Philology at Universitatea Petrol-Gaze din Ploiești and Dean of the Faculty of Letters and Sciences. Her major research and teaching interests are in the fields of Modernist Prose, Holocaust Studies and Critical Theory. Her books include *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014), *The Memorial Ethics of Libeskind's Berlin Jewish Museum* (Palgrave Macmillan, forthcoming 2016). She edited three issues of *Word and Text*: one on *Postcommunism – Postcolonialism's Other* (2012, with Bogdan Ștefănescu and Ioana Galleron), *Mediocrity* (with Ivan Callus, 2013), *Blanchot's Spaces* (with William Large and Laura Marin, 2015). She is currently working on a project on trauma studies.

**Nina Lyon** is a writer with an interest in mythology and popular culture. She is the author of *Mushroom Season* (London: Vintage, 2014), which was runner-up for the FT/Bodley Head Essay Prize, *Uprooted: On the Trail of the Green Man* (London: Faber, 2016) and received the Roger Deakin Award from the Society of Authors, and currently has a book in preparation, also for Faber and supported by Literature Wales, on ghosts and hauntings. Other publications include *Arboreal*, *Dark Mountain 8* and co-authored papers on ideologies of gender and the self. She is also a PhD candidate at Cardiff University, where she is working on Lewis Carroll's *The Hunting of the Snark* and the relationship between nonsense literature and developments in contemporary metaphysics.

**Angus McBlane** is currently Visiting Assistant Professor at the Indian Institute of Technology – Gandhinagar (IITGN) in Gujarat, India, where he teaches continental philosophy and cultural theory. He is also a member of the Centre for Cognitive Science at IITGN. He completed his PhD in Critical and Cultural Theory at Cardiff University. His work has previously appeared in *Anime and Philosophy: Wide-Eyed Wonder* (Open Court, 2010), *The Directory of World Cinema: Japan* (Intellect 2010) and *The Directory of World Cinema: South Korea* (Intellect, 2013). His research focuses on posthumanism, phenomenology, post-phenomenological philosophies, visual culture

and embodiment. He is currently working on developing a posthumanist philosophy of the body.

**Anthony Miccoli** is an Associate Professor of Philosophy and the Director of Philosophy at Western State Colorado University. He is the author of *Posthuman Suffering and the Technological Embrace* (Lexington Books, 2010) and most recently published 'Posthuman Topologies: Thinking Through the Hoard', which appeared in the anthology *Design, Mediation, and the Posthuman* (Lexington Books, 2014). His primary research focuses on posthumanism, postphenomenology, and the philosophy of technology.

**Nozomi Saito** holds an MA in English from Boston University. As an independent scholar, her current research interests are in transnational literatures of the 20<sup>th</sup> and 21<sup>st</sup> centuries that speak to the rise of U.S. imperialism and the effects of globalization on issues of identity, gender, and sexuality. She is also a freelance writer and writes reviews for *The Colorado Business Blog* and has contributed reviews of forthcoming works in translation for *Asymptote Journal* blog.

**Caleb Sivyer** completed an AHRC-funded PhD in English Literature at Cardiff University (2016), which was concerned with the politics of gender and the visual in selected works by Virginia Woolf and Angela Carter. His thesis drew on a range of ideas and methodological frameworks from narrative theory, feminist film theory, psychoanalysis and visual studies in order to theorise the ways in which Woolf and Carter were influenced by twentieth-century visual culture (most notably cinema) and developments within feminism and gender studies, and, in turn, how they then dramatized the relationship between the two in their fiction. His research expertise and interests lie in women's writing, gender studies, literary and film theory, twentieth-century literature, modernism and postmodernism. Caleb has published in *Gender Forum* and *Assuming Gender*, and has a chapter in a forthcoming book entitled *The Arts of Angela Carter: A Multidisciplinary Kaleidoscope* (Manchester University Press, 2017). He is also the creator and administrator of [angelacarteronline.com](http://angelacarteronline.com), an independent website that aims to provide a comprehensive collection of materials concerning the life and works of Angela Carter, and which appears also on Facebook and Twitter.