

Contributors

Cristina A. Bejan is an award-winning Romanian-American historian, theatre artist, and poet (see cristinaabejan.com). A Rhodes and Fulbright scholar, she currently teaches history and theatre at Metropolitan State University of Denver. Bejan received her Masters and DPhil (PhD) in Modern History from the University of Oxford and her BA in Philosophy (Honors) from Northwestern. A playwright and spoken word poet (performing under her stage name Lady Godiva), her creative work has appeared in the US, UK, Romania, and Vanuatu. She has published a poetry book (*Green Horses on the Walls*, now available in Romanian with Editura Tracus Arte), a history book (*Intellectuals and Fascism in Interwar Romania*, forthcoming in 2023 in Romanian with Editura Litera), a play in the anthology *Voices on the Move* (eds. Domnica Radulescu and Roxana Cazan), and 64 articles (and co-authored the African continent introduction) for *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945: Vol. 3*. She writes creatively in five languages and has been published internationally in every genre she writes in. Bejan is the only Rhodes Scholar who is a Romanian citizen: she is a proud dual citizen of the USA and Romania (EU). Inspired by the fearless spirit of artists in Bucharest, Bejan co-founded the arts platform Bucharest Inside the Beltway in 2014 and has served as BiB's Executive Director ever since.

Felix Bernstein is a writer and artist based in Brooklyn, New York. His work in collaboration with artist Gabe Rubin has been presented at The Kitchen, Luma Westbau (Zurich), MOCA Los Angeles, Issue Project Room, Anthology Film Archives, the Whitney Museum of American Art, Reena Spaulings Fine Arts (Los Angeles), Pilar Corrias Gallery (London), Artists Space, and David Lewis (New York). At the Whitney, they staged and performed Bernstein's libretto *Bieber Bathos Elegy* in 2016 and Mayo Thompson's *Victorine* (with Art & Language) for the 2012 Whitney Biennial. Bernstein's writing has been featured in *Art in America*, *Art Forum*, *Poetry Magazine*, *Spike Arts Magazine*, *Bomb*, *Mousse*, *May Revue*, *Bookforum*, and *Texte Zur Kunst*. He is the author of *Notes on Post-Conceptual Poetry* (Insert Blanc Press, 2015) and *Burn Book* (Nightboat, 2016).

Philip Coleman is a Professor in the School of English, Trinity College Dublin, where he is also a Fellow. With Calista McRae he co-edited *The Selected Letters of John Berryman* (2021). He has written or edited several other works on Berryman including *John Berryman's Public Vision* (2014), *John Berryman: Centenary Essays* (with Peter Campion, 2017), and *'After Thirty Falls': New Essays on John Berryman* (with Philip McGowan, 2007). He also edited *Robert Lowell and Irish Poetry* (with Eve Cobain, 2020). He has published widely on aspects of American poetry, short fiction, and the essay, and has work forthcoming in *The Cambridge History of the American Essay* and *The Cambridge History of the British Essay*.

Andrei Codrescu is an award-winning poet, novelist, screenwriter, essayist and regular commentator on National Public Radio. Born in Romania, Codrescu emigrated to the U.S. in 1966. His first collection of poetry, *License to Carry a Gun*, won the Big Table Younger Poets Award. He has also been awarded an ACLU Freedom of Speech Award

and a National Endowment for Arts fellowship for his poetry. He wrote and starred in the film, *Road Scholar*, for which he won a Peabody Award. His poetry *So Recently Rent a World: Poems 1970-2012* was listed for the National Book Award. Until retiring in 2009, Codrescu was the MacCurdy Distinguished Professor of English at Louisiana State University. His books include the novels *The Blood Countess*, *Messiah* and *Casanova in Bohemia*; poetry collections *So Recently Rent a World*, *Jealous Witness* and *It Was Today*; and non-fiction *Ay, Cuba!*, *Zombification* and *The Muse is Always Half-Dressed in New Orleans*. His upcoming book is *Too Late for Nightmares* (2022).

Daniel Katz is Professor of English and Comparative Literary Studies at the University of Warwick. He has published widely on 20th and 21st century writing, including three monographs: *Saying I No More: Subjectivity and Consciousness in the Prose of Samuel Beckett* (Northwestern UP, 1999), *American Modernism's Expatriate Scene: The Labour of Translation* (Edinburgh University Press, 2007) and *The Poetry of Jack Spicer* (Edinburgh University Press, 2013). He has also edited *Be Brave to Things: The Uncollected Poetry and Plays of Jack Spicer* (Wesleyan University Press, 2021) and is Series Editor of the book series 'Bloomsbury Studies in Critical Poetics'. He is currently working on a forthcoming monograph, *The Big Lie of the Personal*, about poetry and political engagement in the 20th century and the present day.

Arleen Ionescu is Tenured Professor of English Literature and Critical Theory at Shanghai Jiao Tong University (see <https://arleenionescu.com/>). Her major research interests are in the fields of Modernist prose and increasingly, in Critical Theory, Memory Studies, Holocaust Studies and Trauma Studies. She has published on James Joyce and other related aspects of modernism, Maurice Blanchot, Jacques Derrida, Samuel Beckett as well as on trauma in reputed academic journals such as *James Joyce Quarterly*, *Journal of Modern Literature*, *Joyce Studies Annual*, *Memory Studies*, *Oxford Literary Review*, *Parallax*, *Partial Answers*, *Papers on Joyce*, *Primerjalna književnost*, *Slavic Review*, *SLOVO*, *Style*. She is joint editor-in-chief (with Laurent Milesi) of *Word and Text – A Journal of Literary Studies and Linguistics*. Her books include *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014), *The Memorial Ethics of Libeskind's Berlin Jewish Museum* (Palgrave Macmillan, The Holocaust and Its Context, 2017). She co-edited with Maria Margaroni *Arts of Healing: Cultural Narratives of Trauma* (Rowman and Littlefield International, 2020). At present, she is working on a book project on Shanghai Jewish Refugees during WW2.

Ming-Qian Ma is Associate Professor of English at the State University of New York-Buffalo. His research focuses on modernist and postmodernist poetry and poetics in relation to philosophy, arts and science. He is the author of *Poetry as Re-Reading: American Avant-Garde Poetry and the Poetics of Counter-Method* (Northwestern University Press, 2008) and he has published essays in *Textual Practice*, *Contemporary Literature*, *American Literary History*, *CounterText: A Journal for the Study of the Post-Literary*, *Configurations: A Journal of Literature, Science, and Technology*, *Analecta Husserliana: The Yearbook of Phenomenological Research*, *LUD Literatura* and *Formes Poétiques Contemporaines*, among others. His work has been abstracted in *The Philosopher's Index* and translated into Italian and Slovenian. He has recently

guest-edited a special issue of *CounterText* on contemporary American poetry titled ‘Poetry Elsewhere, Elsewhere Poetry’ (December 2021).

Laurent Milesi is Tenured Professor of English at Shanghai Jiao Tong University and Honorary Senior Research Fellow at Cardiff University. His main areas of expertise include James Joyce and related aspects of modernism, 20th-century American poetry, postmodernism, critical and cultural theory (especially poststructuralism, the work of Jacques Derrida and Hélène Cixous, posthumanism), French autofiction (the work of Chloé Delaume), and game studies. His edited collection, *James Joyce and the Difference of Language*, was published by Cambridge University Press in 2003. He has translated several works by Jacques Derrida: (with Stefan Herbrechter) *H. C. for Life, That Is to Say...* (Stanford University Press, 2006), *Thinking out of Sight: Writings on the Arts of the Visible* (University of Chicago Press, 2021), and by Hélène Cixous: *Zero’s Neighbour: Sam Beckett* (Polity, 2010), *Philippines* (Polity, 2011), *Tomb(e)* (Seagull Books, 2014). He is one of the general editors of the ‘Critical Perspectives on Theory, Culture and Politics’ book series at Rowman & Littlefield International, where he has co-edited *Credo Credit Crisis: Speculations on Faith and Money* (2017).

Doris Mironescu is an Associate Professor in the Department of Romanian Studies of Alexandru Ioan Cuza University of Iași, Romania. His scholarship has focused on nineteenth-century nationalism, life-writing, the avant-garde, Romanian modernism, disability poetics and contemporary Romanian poetry and fiction. He published *Viața lui M. Blecher. Împotriva biografiei* [Life of M. Blecher. Against Biography] in 2011 (2nd edition, 2018) and in 2017 he edited the critical *Works* of M. Blecher. In 2016 he published *Un secol al memoriei. Literatură și conștiință comunitară în epoca romantică* [A Century of Memory. Literature and Community Conscience in the Romantic Age]. He contributed with articles on literary history and literary memory, exile, and dissident literature to Eugen Simion (ed.), *Dicționarul General al Literaturii Române* [General Dictionary of Romanian Literature] (vol. IV-VIII, 2015-2021); Mircea Martin, Christian Moraru, Andrei Terian (eds), *Romanian Literature as World Literature* (2017); and Ștefan Baghiu, Ovio Olaru, Andrei Terian (eds), *Beyond the Iron Curtain* (2021). He is currently involved in the collective project of editing an *Encyclopedia of Romanian Literary Writing* at the Institute for Romanian Philology ‘A. Philippide’ of Iași.

Jed Rasula is the Helen S. Lanier Distinguished Professor at the University of Georgia. He has published widely on the subject of modernism across the arts, culminating in *History of a Shiver: The Sublime Impudence of Modernism* (Oxford University Press, 2016) and its companion volume, *Acrobatic Modernism from the Avant-Garde to Prehistory* (Oxford University Press, 2020), as well as a history of Dada, *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* (Basic Books 2015). With Tim Conley he edited the voluminous anthology *Burning City: Poems of Metropolitan Modernity* (Action Books, 2012). His most recent monograph is *What the Thunder Said: How ‘The Waste Land’ Made Poetry Modern* (Princeton University Press, 2022).

Jason Skeet is the Programme Leader for the MA in Professional Development for Language Education at Norwich Institute for Language Education / University of Chichester. He holds a PhD on ‘Writing the Real: Deleuze and Contemporary Poetry’

from Cardiff University. Recent publications include: ‘Ecologies of the Classroom in an Existential Crisis: Félix Guattari’s Ecosophical Aesthetics and Teaching Poetry’, in *Poetry and Sustainability in Education* (Palgrave Macmillan, 2022); ‘Writing for a Time to Come: Using Deleuze to Explore Repetition in the Poetry of Robert Lax’, *Formes Poétiques Contemporaines* (2020); ‘From “Shipwreck of the Singular” to Post-Media Poetics: Pierre Joris’s *Meditations on the Stations of Mansur Al-Hallaj* as Processual Praxis’, in *Ecosophical Aesthetics* (Bloomsbury, 2018); ‘Reading the Road: Using Deleuze to Explore Kenneth White’s “Struggle for Subjectivity”’, forthcoming in *Journal of Scottish Thought*.

Ronnie K. Stephens holds a Bachelor of Arts in Classical Studies, a Master of Arts in Creative Writing and a Master of Fine Arts in Fiction. A full-time college educator, he is pursuing a PhD in English Literature with a focus on diversifying the literary canon and decolonizing literacy courses in public education. He is the author of two poetry collections, *Universe in the Key of Matryoshka* and *They Rewrote Themselves Legendary*, as well as one young adult novel, *The Kaleidoscope Sisters*. Currently, he writes a monthly column on the intersection of poetry and politics in the 21st-century classroom.

Radu Vancu is a Romanian poet, scholar and translator. Since 2019 he has been the President of PEN Romania. He works as an Associate Professor at the Faculty of Letters and Arts, ‘Lucian Blaga’ University of Sibiu. He is the editor-in-chief of the *Transylvania* magazine, the editor of the *Poesis Internațional* magazine, the national editor of the Romanian section for the *Poetry International* website and an organizer of the International Poetry Festival in Sibiu *Poets in Transylvania* (2013-). He has published eight books of poems, for which he has been awarded several prizes, both nationally and internationally; his poetry was translated into some 20 languages, either in anthologies/magazines or as individual books. He has also published a novel, *Transparența* (Humanitas, 2018), *Zodia Cancerului. Jurnal 2012-2015* (Humanitas 2017) and *Răul. Jurnal 2016-2020* (Humanitas, 2021), which received several prizes. His scholarly publications include two book-length essays on Mihai Eminescu and Mircea Ivănescu, as well as a book on the anti-humanist poetics of modernity. He has coordinated several anthologies of modern and contemporary Romanian poetry, either alone or in collaboration with Mircea Ivănescu, Claudiu Komartin, or Marius Chivu. He is a translator of John Berryman, W. B. Yeats and Ezra Pound.

Andrada Yunusoğlu is a PhD candidate at the Faculty of Letters, University of Bucharest. Her research focuses from a feminist perspective on how marginal identity is portrayed in contemporary Romanian Literature. Her research interests include feminist literary theory, gender studies, discourse analysis, intersectionality and the construction and representation of marginal identity/otherness. She is the author of a debut poetry volume, *kismet: oasele noastre se vor descompune atât de frumoș* (CDPL, 2021).