

# A Few Considerations on Names in Apuleius' *Metamorphoses*

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## Abstract

In order to deal with literary onomastics in Apuleius' *Metamorphoses*, we will focus on some special functions such as the speaking words, the mirror words and the ambiguity of the words, which increase the prominence of the characters participating at the plot. By designating and characterizing the heroes, Apuleius' onomastics reveals its multiple aesthetic connotations.

**Keywords:** *theonyms, antroponyms, literary purpose, aesthetic function*