

## Mimicking Subjection to *the Name- of- the -Father* in Harold Pinter's *The Homecoming*

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### Abstract

This paper embraces the postulation that feminine sexuality and physicality displays its movement in its own distinct space of manifestation. Female corporality lives outside the predominant ideological representations of patriarchy which can no longer impose their structures or prove their efficiency. In Harold Pinter's *The Homecoming* femininity involves in mimicry. Imitation of the conventional roles women occupy in the politics of masculinity implies mimicking subordination to *the Name-of-the-Father*. Paradoxically, this type of imitation allows women to disrupt and display the fabricated nature of the ideological apparatus in which they operate.

**Keywords:** *femininity, masculinity, patriarchy, sexuality, the Name-of-the-Father*