

## **Waiting for Nothing without End with Beckett**

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### **Abstract**

The article considers different ways of interpreting waiting in Beckett's play *Waiting for Godot*. Starting with a review of the repeated emphasis on nothingness in the play, it then tries to read this insistent "nothing to be done" in conjunction with the temporal-existential dimension of humanity and of a Dasein "destined-to-death" according to Heidegger, which leads to recasting Godot (a makeshift God of sorts) as an Absolute Being and Time symbolizing the inevitable appointment with death. But as the play unfolds, the main characters approach - albeit in a more ironic, nihilistic way - the threshold of another, more objectless waiting: that of Derrida's arrivant or waiting without expectation in a future-(always-) to-come.