

Mister Pip by Lloyd Jones and the Redemptive Power of Literary Tradition

Irina Toma

Petroleum-Gas University of Ploiești, Bd. Bucuresti, 39, Ploiești

E-mail: itoma55@yahoo.com

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Abstract

Focussing on the latest novel written by one of New Zealand's top writers, the paper approaches the issues of literary tradition in the context of the contemporary colonizer-colonized relationship. Set in Bougainville, a tropical island where the horror of the civil war lurks, the novel explores the manifold readings, fictional or not, engendered by the only book existing in the local tiny school, Charles Dickens' masterpiece *Great Expectations*.