

## **Modernism and Psychology in F. Aderca's Cycle of Short Prose Narrations Femeia cu carnea albă**

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### **Abstract**

The article analyses F. Aderca's short prose narrations published under the title Femeia cu carne albă in 1927. Our goal is to demonstrate the presence of modernist techniques in these narrations and the extent to which F. Aderca's short prose is influenced by the latest discoveries in the psychology of the unconsciousness field.