

## **Modernist/ Postmodernist Considerations on the Margin-Centre Interplay**

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### **Abstract**

The article focuses on the margin-centre interplay as approached by modernism and postmodernism and aims at demonstrating that the relationship between the margin and the centre, unquestionably central to the discourse of postmodernism, was of equal interest to the modernist writers in spite of their apparent indifference to their immediate cultural environment. By analysing Virginia Woolf's book-length essay 'Three Guineas' and Salman Rushdie's 'Step Across This Line', we intend to prove that both modernism and postmodernism are sensitive to issues related to cultural identity, proposing relatively similar solutions to the crisis of intercultural communication characteristic of the modern world.