

Fragments of an Idealised Cognitive Model

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Abstract

Through metaphor we give cognitive shape and make visible what seems amorphous; we structure concepts, complex as they are, by means of a scenario in which the cognitive metaphors converge. The paper may be regarded as an attempt to elaborate on the following quotation: "A schema serves as a mediating representation which is intellectual in one sense, sensible in another. Thus, a schema is directly activated in terms of sensory experience and can plausibly be thought to provide an interpretation of that experience. As a cognitive scientist might put it today, Kant's definition of schema may be considered as part of the world of 'mental representation'" (Gardner, 1985).