

Intercultural Aspects in Hanif Kureishi's *The Buddha of Suburbia*

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Abstract

Hanif Kureishi's *"The Buddha of Suburbia"* explores the contemporary British context and looks into the different problems generated by the cultural difference. It attempts at the same time to reconsider the status of literature in the context of the contemporary world, focusing on fiction's ability to see beyond the cultural stereotype and prejudice and thus to offer possible solutions to the crisis of intercultural communication.