

The Struggle for Possession in Harold Pinter's The Caretaker

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Abstract

The present paper attempts to explore the aesthetic and theatrical implications of the struggle for dominance enacted in the menacing and aggressive context of "The Caretaker?". In a universe devoid of meaning and dominated by anxieties and fears, characters fight to defend themselves from intruders and to preserve their autonomy. In a confined setting of non-utilitarian objects and faulty communication, human relationships are subject to degradation. Alteration leaves room only for alienation and isolation.