

Call for Papers:

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WHAT REMAINS TODAY – DERRIDA

(ed. Laurent Milesi and Marta Segarra)

What remains today, for us, here, now, of Jacques Derrida?

This adaptation of the famous (left-hand-side) opening of *Glas*, here in Geoffrey Bennington and David Wills's recent re-translation (*Clang*, 2021), reminds us that half a century already has elapsed since the publication of this daunting, still insufficiently explored work. But 2024, when this special issue is scheduled to appear, will also mark another anniversary: it will be twenty years already since Jacques Derrida left us, ironically not long after volunteering the 'last interview' titled *Learning to Live Finally*. Twenty years is perhaps enough time to begin to learn to reflect on what is called the 'legacy', of his thinking as much as of the prodigious wealth of his writings.

But these past twenty years have also been long enough for the intellectual and ideological panorama prevalent just after the millennial turn to be at times barely recognizable, and for such a radical transformation therefore to affect the nature and contexts of such a (re)appraisal. Witness, for instance, the now well-established notion of the 'Anthropocene' (orig. Crutzen and Stoermer, 2000) and the rise to prominence of interconnected disciplines and critical approaches such as posthumanism, ecocriticism, extinction studies (etc.), new media studies, the 'medical humanities', but also the burgeoning of memory and trauma studies, disability studies, various inflections of gender and queer studies, all against the more global background of a return to the subject and the 'affective turn'. Not to mention the impact of COVID-19 on intellectual agendas and our world at large... Within the more specialized world of deconstruction – and Derrida-related studies, the ongoing publication, since 2008, of Derrida's Seminars held between 1959 and 2003, together with the Derrida Seminar Translation Project in English (2009-; <http://derridaseminars.org/>), have contributed to keeping alive and ceaselessly reinvigorating, in the true spirit of deconstruction 'itself', the thought of one of last century's greatest minds.

The general aim of this special issue is therefore to (re)read Derrida now, be it the *main-tenant* or the con-temporary, alongside our troubled, changing times, not only looking back on those posthumously published texts or those that have *remained* relatively less read and understood, *en restance* and in resistance of reading – to name but a few: *Advances*, made recently available in English; *Alterities*; *Back from Moscow, in the USSR* (which, despite its dated historical referentiality, could be revisited in the sombre light of the ongoing war in Ukraine); *Fichus*; *Le calcul des langues*; or commemorative pieces ('Justices', for J. Hillis Miller; 'Tense', for John Sallis), as opposed to Derrida's better-known 'work of mourning'; etc. – but also orienting reflections beyond our *Jetztzeit* and towards the future – another 'futures: of Jacques Derrida' (cf. Rand, 2001), as it were. While special consideration will be given to proposals engaging with such a range of texts, as well as with ongoing archival and database projects, whether in the original or in English translation, novel interpretations of 'canonical' works or even 'major themes', as well as still relatively unexplored intersections with other domains (such as dance and sculpture; cf. *Thinking Out of Sight: Writings on the Arts of the Visible*, 2021), are also encouraged.

Contributors are required to follow the journal's submission guidelines and stylesheet, available on the journal's website at http://jls1.upg-ploiesti.ro/documente/documente/Submission_Guidelines_English_2021_2.pdf.

The deadline for article submissions is the end of December 2023. Articles and a short Bio of the author should be sent as attachments to wordandtext2011@upg-ploiesti.ro. All submitted articles will be refereed using a double-anonymized process. Authors will be notified about acceptance or rejection by late April 2024. Accepted articles will be returned for post-review revisions by late April 2024 and are expected back in their final version by September 2024. Publication of the special issue will be at the end of December 2024.