

Contributors

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Anca DOBRINESCU is Professor in English Literature at the University of Ploiești and Dean of the Faculty of Letters and Sciences. She holds a PhD in British literature from the University of Bucharest. She teaches modernist and postmodernist literature. She is Director of the MA programme 'Concepts and Strategies of Intercultural Communication', carrying out research into issues related to literature and intercultural communication. She published *Modernist Narrative Discourse. Virginia Woolf* (2001), *The Discourse of Modernism: Lectures in the Modernist English Novel* (2004), *The Discourse of Modernism: The Novel* (2014), *Travelling across Cultures* (2014).

Pia HÄRTER holds a university degree in Classical Philology (Latin) and English Studies from the University of Heidelberg and is a member of the Heidelberg Graduate School for the Humanities and Social Sciences (HGGS). She is currently pursuing her PhD on the concept and transfer of the fool figure in comedy from Antiquity to the present day, and with a particular emphasis on Plautus' comedy and its afterlife in the English Renaissance and Shakespeare's plays. Her research draws upon an interdisciplinary dialogue between studies of cultural dynamics, literary analysis, and reception-aesthetics. Therefore, her research interests include studies of cultural transfer, reception theory, humour studies, Roman comedy and Shakespeare.

Arleen IONESCU is Professor of English Literature and Critical Theory at University of Ploiești, Romania and Vice-Dean of the Faculty of Letters and Sciences. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004), *A History of English Literature: The Middle Ages and the Renaissance* (2008, part of it revised for *A Short History of English Literature: The Middle Ages and the Renaissance*, 2012), and *Romanian Joyce: From Hostility to Hospitality* (Peter Lang, 2014). She is currently working on a project on Libeskind's Jewish Museum, ethics and literature.

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Brian MACASKILL, a South African native, is currently Associate Professor of English at John Carroll University in Ohio, where he offers seminars in literary theory and contemporary Anglophone literatures. Imbricated companion-essays to his *Word and Text* offering in this issue have most recently appeared in *Narrative, Matatu, Reconstruction*, and *Postmedieval*; others are forthcoming this year from *Media Tropes, Studies in Visual Arts and Communications*, and elsewhere. The previous instalment of 'Fugal Musemathematics' ('Track One, Point One') appeared in the previous issue of *Word and Text*.

Anna MALINOWSKA is Assistant Professor in Literary and Cultural Studies in the Department of Literary and Cultural Theory (IKILA) at the University of Silesia, Poland. Her research interests embrace critical theory, popular culture, material culture and love studies. She is particularly interested in the formation of social and cultural norms, cultural narratives, and the social and aesthetic codes of cultural production. Her first book *Characters of Camp: The Study of Posing* will be released in 2015. She is currently working on an edited collection entitled *The Popular Life of Things: Material Cultures and Popular Processes*.

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