

CONTRIBUTORS

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Arleen IONESCU is a Reader in English Literature at the University of Ploiești and the recipient of a research scholarship from the Zurich James Joyce Foundation in 2000. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*, (2008, part of it revised for *A Short History of English Literature. The Middle Ages and the Renaissance*, 2012). She is currently working on the notions of passion/passivity in Blanchot, Cioran and Beckett as well as on the notion of hospitality in relation to issues of translation.

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