

Word and Text Inc. (List of Contributors)

Mario AQUILINA is a Visiting Lecturer within the English Department and the Faculty of Media and Knowledge Sciences at the University of Malta, where he teaches Applied Theory, English Literature, and Reflective Writing. He is currently reading for a Ph.D. at the University of Durham under the supervision of Timothy Clark and writing about the notion of ‘style’ in the work of Gadamer, Blanchot, and Derrida. Apart from literary theory, his research interests also include Borges, Poe, Celan, the motif of the double in literature, and the reinvention of art and literature in the digital media. He has delivered papers at various conferences and research seminars in Malta and Durham on topics such as the double in Borges’s fiction, Blanchot’s style of paradox, and a critique of Jameson’s discussion of literary form in Conrad.

Ivan CALLUS is Associate Professor and Head of the Department of English at the University of Malta, where he teaches courses in contemporary narrative and literary theory. He is co-editor, with Stefan Herbrechter, of *Discipline and Practice: The (Ir)resistibility of Theory* (Bucknell University Press, 2004), *Post-Theory/Culture/Criticism* (Rodopi, 2004), *Cy-Borges: Memories of Posthumanism in the Work of Jorge Luis Borges* (Bucknell University Press, 2009), *Posthumanist Shakespeares* (Palgrave, in press) and, with James Corby and Gloria Lauri-Lucente, of *Style in Theory: Between Literature and Philosophy* (Continuum, forthcoming). He is the author of papers on poststructuralism and contemporary fiction and is completing a manuscript on the anagram notebooks of Ferdinand de Saussure. His most recent research is on reclusiveness and posthumanist politics.

Diana COSTEA is an Assistant Lecturer in French Linguistics at the University of Ploiești. She holds a Ph.D. in French linguistics jointly from the University of Nice-Sophia Antipolis and the University of Bucharest. She teaches contemporary French (morphology and syntax). She published *Le temps verbal, facteur de cohérence textuelle. Logique combinatoire des temps dans la formation du texte* (Saarbrücken: Éditions Universitaires Européennes, 2010). She also authored many articles on French linguistics.

Marija GRECH is currently reading for a Ph.D. in Critical and Cultural Theory at Cardiff University where she is researching the notion of the appendix and its relation to poststructuralist and posthumanist theory. She holds an MA degree in English from the University of Malta.

Arleen IONESCU is a Reader in the Department of English at the University of Ploiești and the recipient of a research scholarship from the Zurich James Joyce Foundation in 2000. She has published widely on Joyce and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*, (2008). She is currently working on the notions of passion/passivity in Blanchot, Cioran and Beckett as well as on a project on

‘hospitalities’ in relation to issues of translation.

Stanca MĂDA is Senior Lecturer within the Department of Theoretical and Applied Linguistics of Transylvania University in Braşov. She teaches writing techniques in various fields (scientific, public relations, media, professional and intercultural communication), current trends in linguistics, corpus linguistics, and research methods in communication. Her research interests cover various linguistic approaches to professional communication in Romanian context. She is the author of *Comunicarea în mediul profesional românesc* (2009), “Decision-Making Process in some Romanian Workplace Meetings” (with M. Gheorghe and R. Săftoiu, in *Proceedings of IADA Workshop*, 2008) and “Communicative Patterns in Romanian Workplace Written Texts” (with M. Gheorghe and R. Săftoiu, in *Revista Signos*, 2010).

Laurent MILESI is a Reader in 20th-Century English/American Literature and Critical Theory at Cardiff University (Centre for Critical and Cultural Theory) and a member of the ITEM-CNRS Research Group on James Joyce's manuscripts in Paris. He has written extensively on Joyce and related aspects of modernism, 19th- and 20th-century (American) poetry, postmodernism and poststructuralism, with a particular emphasis on Jacques Derrida and Hélène Cixous. His edited collection, *James Joyce and the Difference of Language*, was published by Cambridge University Press in 2003 (digitally reprinted in 2007), and his annotated translation (together with Stefan Herbrechter) of Jacques Derrida's *H. C. pour la vie, c'est à dire...* came out with Stanford University Press in 2006. His annotated translations of Cixous's study of Beckett, *Le Voisin de zéro*, as well as of *Philippines* have both been published by Polity Press (2010, 2011). His recently completed translation of her novel *Tombe* will be published next year by Seagull Press. He is also preparing a collection of Cixous's shorter essays on Jacques Derrida as well as completing a long-term monograph on the sense of '(non-)place' in Derrida's works, both for Edinburgh University Press.

Paulo Roberto PELLISSARI, MA in Theory of Literature from Uniandrade, Curitiba (Brazil), is an instructor of English Language and Literature of Universidade Positivo and Universidade Tuiuti do Paraná. He is also the author of several papers on the teaching of English as a second language and on contemporary readings of Shakespeare.

Brunilda T. REICHMANN, PhD in Comparative Literature from University of Nebraska-Lincoln, is a Full Professor of American and English Literature and Literary Theory and currently teaches at the Graduate School at Uniandrade (Brazil). She edited a collection of critical articles on *Primeval Rhapsody*, entitled *Relendo Lavoura Arcaica* (2007). She is a translator accredited by the American Translators Association.

Anamaria SCHWAB is a Lecturer in ‘Spiru Haret’ University, Bucharest, and a Ph.D. candidate of the University of Bucharest (The Doctoral School for Literary and Cultural Studies) writing on representations of New York in recent American literature. Her main publications are in 20th-century urban theory, the city in recent American literature (especially New York), literary, cultural and critical theory in America, film studies, and visual arts in literature.

Aidan TYNAN received his PhD from the Centre for Critical and Cultural Theory at Cardiff University. He has edited a special issue of the journal *Deleuze Studies* entitled “Deleuze and the Symptom”, and his book, *Deleuze's Literary Clinic: Criticism and the Politics of Symptoms*, is forthcoming from Edinburgh University Press in 2012.

Emma WEST is an AHRC-funded Critical and Cultural Theory PhD student at Cardiff University specialising in modernism and theory. Her thesis, entitled “The Highs and Lows of Modernism: A Cultural Deconstruction”, aims to interrogate the modernist high/low culture divide, examining whether it truly describes modern(ist) texts and practices, and considering new, more productive ways of refiguring the relationship between high, middle and low culture. She is currently working on a genealogy of high, middle and lowbrow culture in modern Britain for a special topics issue of *The Space Between: Literature and Culture, 1914-1945*, due for publication in 2013.