

## CONTRIBUTORS

**Anca Mihaela DOBRINESCU** is a Reader in English Literature at the University of Ploiesti. She holds a PhD in British literature from the University of Bucharest. She teaches modernist and postmodernist literature. She is Director of the MA programme “Concepts and Strategies of Intercultural Communication”, carrying out research into issues related to literature and intercultural communication. She published *Modernist Narrative Discourse. Virginia Woolf* in 2001 and *The Discourse of Modernism. Lectures in the Modernist English Novel* in 2004. She wrote many articles on Modernist and Postmodernist literature, as well as on intercultural communication.

**Gabriela DUDA** is a Professor in Pragmatics and Theory of Literature in the Philology Department, Faculty of Letters and Sciences at University of Ploiești. She is the recipient of a Fullbright scholarship (1995-1996) at California University, Berkeley and a scholarship awarded by the French Ministry of Culture and Communication Ia (1999). She is a member of the Romanian Society of Literary Theory and Comparative Literature. She published extensively in Romania and abroad; her books include: *Avangarde Romanian Literature* (1997; 2004); *Introduction in Theory of Literature* (1998; 2006); *Metaphor in Romanian Symbolist Poetry. Reflections on Analogical Forms* (2001; 2007); *Dictionary of Romanian Phrases* (2002; 2007); *Romanian Syllistics. Linguistic Stylistics and Stylistics of the Literary Text* (2004); *Dictionary of Phrases and Phrasal Idioms* (co-authored, 1985). She coordinated the volume *Research Topics in Contemporary Linguistics. In memoriam Magdalena Vulpe* (2005). She translated and anthologized: Henri Michaux, *Mișcări ale ființei interioare* (2001); she co-translated Jean Burgos, *Pentru o poetică a imaginarului* (1999) and Marin Tarangul, *Prin ochiul lui Nichita* (1997).

**Cătălin ENICĂ** has a bachelor degree in Letters at Al. I. Cuza University from Iași with a graduation paper on magical thinking. He has carried out research and elaborated studies of dialectology and folklore. He is a member of the Linguistics Department within The Faculty of Letters from Dunarea de Jos University, Galati. He has published numerous articles: literary exegeses, observations on the history of language and Romanian contemporary language, toponymy research, functional and artistic stylistics etc. He has also elaborated works on didactics and guides of improvement for the Romanian education, among which a *Methodology of teaching phonetics in primary school*. He has specialised in etymology and compared lexicology, focusing mainly on vocabulary of Turkish and Greek origin belonging to different variants of the Romanian language.

**Adelina FARIAS** is a Lecturer in the Department of Philology at University of Ploiești. She holds a PhD in Romanian Literature from the University of Bucharest, with a thesis on the poetics of parody. She teaches inter war Romanian literature and cultural studies. Her research interests include imagology, comparative literature, and theory of literature. She published articles on Romanian Modernist and Postmodernist literature,

as well as intercultural communication. She is currently working on a Spanish-Romanian project on the literary press of the '50s.

**Cristina GAFU** is a Lecturer in Ethnology and Folklore, working in the Philology Department of the University of Ploiesti. Her interests include the storytelling phenomenon, contemporary narratives, teaching folklore and Romanian traditional culture, having published more than 15 studies and two books dealing mainly with narratives in the urban environment and aspects of the urban ethnologic research.

**Serenela GHÎȚEANU** is an Assistant Lecturer in French literature at University of Ploiesti. She completed a Ph. D. in French Literature at the Bretagne-Sud University, Lorient, France in 2009. She published *Sylvie Germain. La Grâce et la Chute* at Institutul European Publishing House, Iași in 2010. She is also co-author of *Scriitorul, cenzura*, published at ALL Publishing House, Bucharest, in 2009. She teaches French Civilization and French literature. She has published in the Romanian cultural reviews: *Revista 22*, *Timpul*, *Observator Cultural* and others. She has collaborated with the Alliance Française of Ploiesti where she has held several conferences on literary topics and has moderated cultural activities.

**Arleen IONESCU** is a Reader in the Department of English at the University of Ploiești and the recipient of a research scholarship from the Zurich James Joyce Foundation in 2000. She has published widely on Joyce, and other related aspects of modernism, as well as on Beckett, Chaucer and Shakespeare. She is the author of *Concordanțe româno-britanice* (2004) and of *A History of English Literature. The Middle Ages and the Renaissance*, (2008). She is currently working on the notions of passion/passivity in Blanchot, Cioran and Beckett for a book-length project as well as on a project on hospitalities.

**Cristina IRIDON** is a Lecturer at the University of Ploiesti. She holds a PhD in Classic Languages and Literatures from the University of Bucharest. She teaches Latin and Comparative Literature to undergraduate students. She carries out research into issues related to classical studies and literature. She published *Latin Language. Morphology* in 2009 and *Latin Language. Syntax* in 2010. She also wrote more than 30 articles on the topics mentioned above.

**Mihaela IRIMIA** is a Professor in the English Department, University of Bucharest, where she teaches eighteenth-century and romantic literature, cultural theory, and cultural studies. She is Director of Studies of the British Cultural Studies Centre, Director of the Centre of Excellence for the Study of Cultural Identity, as well as Director of the Doctoral School for Literary-Cultural Studies of the Faculty of Foreign Languages and Literatures. She has been Fulbright Professor at Harvard, Fellow of St. John's College Oxford, Yale, the Taylor Institution, and has been Visiting Professor or/and given invited papers at various universities in Europe and the USA. Her recent

publications include: 'The Classic Modern Canon and the Disciplinary Separation', in Papadima, Liviu, David Damrosch and Theo D'haen (eds), *The Canonical Debate Today: Crossing Disciplinary and Cultural Boundaries* (2011); 'The Ineffectual Angel of Political Hijacking', in Michael Rossington & Susanne Schmid (eds), *The Reception of Shelley in Europe* (2008); *Lures and Ruses of Modernity* (2007); 'The Byron Phenomenon in Romanian Culture', in Richard Cardwell (ed.), *The Reception of Byron in Europe* (2004).

**Ioana JIEANU** is an Assistant Lecturer at University of Ploiesti where she teaches seminars in Contemporary Romanian Language and Romanian as a Foreign Language. Her research is mainly focused on the language spoken by the Romanians living in Spain, which is also the subject of her Ph.D. thesis entitled *Romanian-Spanish Linguistic Interferences*.

**Petruța-Oana NĂIDUȚ** is a Teaching Assistant at the Faculty of Foreign Languages and Literatures, University of Bucharest, where she teaches eighteenth-century literature, the theory of communication, translation theory and practice. Her research interests include cartography, cultural geography, history of science, early modern natural and moral philosophy, early modern literature, eighteenth-century literature, translation theory and practice. She has published widely in Romanian journals and cultural reviews and translated three books from English into Romanian.

**Adina Oana NICOLAE** is currently a Lecturer at the Department of Foreign Languages and Literatures at University of Ploiești. She teaches English phonetics and phonology as well as lexical semantics to philology students. Her research interests include cognitive linguistics, stylistics, CALL and ELT. In 2006 she published *A Practical Guide to English Phonetics and Phonology* and in 2011 she defended her PhD thesis at the West University, Timișoara.

**Anindya RAYCHAUDHURI** completed his PhD in 2010 from Cardiff University, researching the representations of gender and memory in the narratives of the Spanish Civil War. He is currently researching the collective memory and cultural representation of the 1947 Indian Partition and has published an examination of the representation of Partition in the works of the Bengali film director Ritwik Ghatak in the journal *Social Semiotics*. His other research interests include TV Science Fiction, Marxist and postcolonial theory, graffiti, urban studies, and subculture studies. He has written on, among other things, *Doctor Who*, food in detective fiction, the works of Christopher Caudwell and on British graffiti-artist Banksy. He is currently editing a collection of essays called *Spanish Civil War: History, Memory, Representation* to be published by the University of Wales Press in 2011.

**Alina ROȘCA** is a Tutor in the Department of Foreign Languages and Literatures at the University of Ploiești. She is currently a PhD Candidate in Cultural and Literary Studies at the University of Bucharest. Her PhD thesis focuses on. She has published on issues

related to postmodernism. She is currently working on her PhD thesis *Multi-levelled Representations of Power in Harold Pinter's Plays* which explores identity and otherness from a psychoanalytic perspective.

**Laurențiu-Ioan THEBAN** is a graduate of the Polytechnic University of Bucharest, at present the recipient of a scholarship to complete his PhD within the Doctoral School of Languages and Cultural Identity, University of Bucharest. In 2011 he was a research fellow at Classic University of Lisbon for three months. He is the author of *Sémantique et syntaxe du verbe faire en français, roumain, latin, portugais* (Revue Roumaine de Linguistique), and *Esquisse d'une grammaire actancielle du créole français de l'île Maurice* (Analele Universitatii Bucuresti).

**Domnița TOMESCU** is a Professor in the Philology Department, Faculty of Letters and Sciences, at University of Ploiesti and senior research fellow at the The Institute of Linguistics *Iorgu Iordan-Al. Rosetti* from Bucharest. She supervises PhD candidates at Ovidius University of Constanța. She was awarded two prizes by the Romanian Academy, she was a member of the international project PATROM and she coordinated two national grants. At present she is a member of the International Onomastic Sciences Committee. She published numerous articles in national and international journals, she participated in numerous conferences in Romania and abroad. She elaborated chapters of collective works published by the Romanian Academy: *Romania's Toponymic Dictionary*, *The Romanian Language Grammar* (both written in Romanian) and at present she is working on *A Treaty of Romanian Language History*. She is the author of *The Grammar of Proper Nouns in Romanian* (1998), *Proper Nouns in Romania. A Historical Perspective* (2001), *Romanian Language. A Grammar* (2001), *The Grammatical Analysis of the text. Method and Difficulties* (2003).